

# the CORD weekly

Wilfrid Laurier University, Waterloo, Ontario Volume 26 Number 10 Thursday, October 31, 1985

Scare up some fun: it's  
Hallowe'en



## STCC dissatisfied with Task force

by Andrea Cole

Students Together on Community Concerns, the university/college student coalition, is unhappy with the set-up of the Waterloo task force on student housing.

"We're not satisfied at all," said Wilfrid Laurier University Students' Union president Matt Certosimo. He says the division of the task force into two committees, a steering and a working committee, is "a traditional ploy used by municipal governments."

"It sets up a smoke screen," he said, adding that the division gives the impression that all interest groups are in on the decision making, when in reality, all the real power is in the steering committee.

The steering committee sets the tone of the study, and consists of one student representative, one community representative, three aldermen, the mayor, both university presidents or their representatives, and the city's chief executive planning officer.

Certosimo said the STCC would

like to see at least two student representatives. "For proper representation of the two groups to be most affected by the task force (students and community), there should be two at least," he said.

The working committee will be larger, and will bring together all interest groups for their points of view.

The task force will be looking into six areas of the issue of student housing:

— Supply and demand for student

housing

— Range of types of student housing

— Impact of boarding houses on:

1. adjacent residents
  2. property values
  3. elementary school enrolment
  4. parking
  5. condition of property
  6. policies encouraging families to live in core
- Transit services
- Behaviour off-campus
- Enforcement practices

The study will take eight to twelve months to complete.

Waterloo mayor Marjorie Carroll said that the city will be cracking down on violators of the occupancy bylaw which states that only five unrelated people may occupy one house.

According to the **Waterloo Chronicle**, alderman John Shortreed is concerned that immediate enforcement of the bylaw will make "innocent victims" of students, but Mayor Carroll said that the city would help students find other living arrangements.

In an interview with the **Cord Weekly**, Mayor Carroll said that the city's attempt to help students relocate would take the form of "information as to where available space might be." She stressed that the city wanted "to allow sufficient time in (their) whole process so that they (students) would not be put in a hardship situation."

It is "not at all" the city's intent to see students made into victims, she said.

University of Waterloo's housing director, Ron Eydt, downplayed Shortreed's statement by

saying forced moves would merely be "an inconvenience" to students, and that plenty of off-campus housing now exists.

Certosimo does not want to see the bylaw enforced. He says that under section 15 of the Canadian Charter of Rights, it is discriminatory to age and income.

"They (students) will be victimised," he said, adding that the STCC will stand behind any student caught between a rock and a hard place. He also mentioned that "it will have effect on people who live in those houses because they can't afford anything else."

"If they (city council) realized the short-sightedness of this law, they'd change it quickly," he said. "The only people saying that moving would simply be inconvenient are the ones who won't have to move."

Laurier's director of housing and residence halls, Mike Belanger, does not anticipate that the enforcement of the bylaw will cause a great deal of trouble.

"I suppose if it's uniformly enforced it could potentially dislodge a number of students," he said, but added that it is substantially easier to find accommodation at this time of year than it is at the beginning. It will become even easier as the year progresses, he stated.

The STCC is pleased at the broad scope of the task force. "It shows evidence of student impact," said Certosimo. "We said, 'look at the whole issue' — and they are."

The task force has been allowed a \$2500 budget to cover the costs of meetings, printing, and advertising.



## Nixon's budget delights Sorbara

TORONTO — Ontario treasurer Robert Nixon unveiled his first budget Thursday, and minister of colleges and universities Greg Sorbara said he is "delighted" with post-secondary funding initiatives.

Nixon announced a four percent increase in operating grants, an \$80 million excellence fund, a \$10 million increase for OSAP, and a four percent tuition hike.

The \$80 million excellence fund includes a \$50 million university excellence fund announced by Sorbara.

Of the \$80 million fund, \$63.5 million will go to universities. Fifty million dollars are earmarked for initiatives in research, faculty renewal and other upgrading initiatives in the excellence fund.

The annual repair and renovation budget of \$10.5 million will be boosted to \$20 million. The remaining \$4 million of the \$63.5 million will be for new capital expenditures. Sorbara said the priorities

for this fund are "under discussion."

The four percent operating budget increase will not cover the rate of inflation, which Nixon predicted at 4.4 percent.

Sorbara said the difference was minor. "The \$80 million excellence fund makes the real transfer of funds (an) eight percent (increase)," he said.

Of the \$16.5 million for colleges in the excellence fund, \$10 million is for new capital expenditures, and \$6.5 million is an increase to the annual \$8.5 million repair and renovation allotment.

The budget included a promise to fund the University of Waterloo Computer Research Facility, although Sorbara refused to speculate on the cost of this endeavour.

Nixon also guaranteed a minimum of four percent operating budget increase for the 1987-88

year.

He said the measures must all be voted on separately because of the Liberal minority government situation. A defeat on any item does

not mean a defeat of the budget, or force a provincial election as in previous years, Nixon said.

The budget proposals are for the April 1986 to April 1987 year.

### Inside

#### The scariest story of all

This Hallowe'en, curl up with this week's feature on the nuclear arms race and find out the real motivations behind U.S. weapon stockpiles.

page 12

#### Watch your lawn

No more overgrown grass or crapped-out cars unless you want to hear from your friendly neighborhood Property Standards Officer. For a look at new rules

see page 3

#### Aaaaah-woooooo!!!!

It's a scary quiz, kids! Try not to be frightened or nauseated by our special Hallowe'en treat.

page 16

#### Scoring explosion

The hockey team erupted for eleven goals for the second time in as many weeks on Saturday. Laurier downed Brock 11-3.

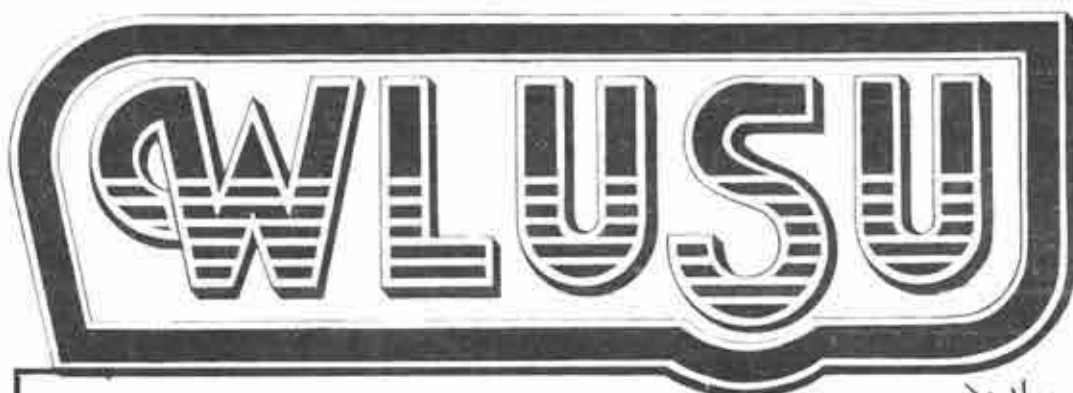
page 22

#### F-ball Hawks jump

The football Hawks jumped to second place in the national rankings. Last week the Hawks were ranked fourth.

page 19





# Halloween at the Turret!

Thurs., Oct. 31 - 8:00pm  
\$1WLU with costume/\$2Others  
Prizes for Best Costume

## TURRET

Wed.  
Nov. 6  
8 p.m.

Music

free  
to  
W.L.U.

Comedy

**TONY QUINN**  
Coming Nov. 13:  
**FASHION SHOW** at 9:45 p.m.  
Doors open at 8:00 p.m.  
Presented by SHAPES and TOTAL IMAGE.  
**WEDNESDAY VARIETY  
NIGHTS!**



## PUMPKIN CARVING CONTEST

12 noon, Concourse

**ALL CANDIDATES  
MEETING  
for the Waterloo  
Municipal  
Election  
Nov. 5, 1985  
1E1 7-10 p.m.**

## OFS REFERENDUM

Nov. 13-20 Vote Nov. 21

### SHOULD WE JOIN OFS?

General meeting of WLUSU for all  
shareholders - every student  
is a shareholder - NOV. 28  
Make your corporation run  
as YOU want it to!

**Dialogue  
with a Director  
thursdays in the  
Concourse 12:30 - 1:30**



**THEY ONLY MET ONCE,  
BUT IT CHANGED THEIR LIVES FOREVER.**

They were five total strangers, with nothing in common,  
meeting for the first time.

A brain, a beauty, a jock, a rebel and a recluse.

Before the day was over, they broke the rules. Bared their souls.  
And touched each other in a way they never dreamed possible.



**THE BREAKFAST CLUB**

A JOHN HUGHES FILM - AN A&M FILMS CHANNEL PRODUCTION "THE BREAKFAST CLUB"  
CAST: EMILIO ESTEVEZ, PAUL GLEASON, ANTHONY MICHAEL HALL, RICO NELSON,  
JACKIE BRUNSWICK, ALLY SHEEDY, JOHN HUGHES, DEDE ALLEN, KEITH FORNEY,  
MICHELLE MANNING, GILBERT PRESEN, AND ANDREW MEYER. A UNIVERSAL PICTURE  
UNIVERSAL PICTURES PRESENTS

## Wilf's "Specials" Contest

**Customer Special of the week - both catagories.  
Submit your favorite Creative Recipe - then  
drop by and see if your entry  
made it & collect your prize.**

**Name:** .....

**Ingredients:** .....

**Submitted by:** .....

### TURRET "BIG SCREEN"

This Week  
Mon. 8 p.m. "Zelig" with  
Woody Allen & Mia Farrow  
Tues. 8 p.m. "Bananas"  
Woody Allen & Janise Lasser

**SPORTS Mon. to Sat!**



# Budget reactions: the critics speak

by Bruce Arculus

## WLU

"Disappointing" was how Wilfrid Laurier University president Dr. John Weir termed the Liberal budget's post-secondary funding measures.

"It doesn't seem a whole new look. It doesn't quite live up to what they promised. They were promising some substantial measures," said Weir.

Weir said the excellence fund will not be distributed under the same formula applied to operating grants, and the amount will make "little difference."

"We can get by on it, and we probably will," said Weir.

Weir said the amount given to post-secondary education is "better

than it was in previous years," but noted that the operating increase of four percent doesn't cover the inflation rate of 4.4 percent.

## OFS

The Ontario Federation of Students (OFS) has dismissed the



Liberal post-secondary funding initiatives as "ill-defined, short term, and a breach of trust."

"It's a band-aid approach when a body cast is needed," said OFS regional representative Matt Certosimo. "There are some positive signs, but it's rather disappointing against what this party promised."

Certosimo said the Liberals have given less to the system than the

and the Bovey Commission said both colleges and universities need over \$90 million each."

OFS criticized the budget for not addressing college issues, and the lack of a tuition ceiling. Certosimo said students were being "nickled and dimed" with ancillary and incidental fees.

OFS said the \$80 million excellence fund was not enough, and noted it is only a "one-shot deal."

Certosimo said he hopes the eight percent OSAP increase is used for grants, not loans. "The government could be saved in administration if grants were issued instead of loans."

## NDP

TORONTO — New Democratic Party leader Bob Rae indicated Thursday that his party will support the minority Liberal government's first budget.

"The budget rates a C-minus," said Rae.

The NDP attempted to take credit for initiatives they feel are worthy. "Without the agreement signed last spring, this government would be all dressed up with no place to go. If it were not for reforms the NDP insisted on ... the Liberal's budget would be worthy of a Tory government."

Rae said the Liberals have to do more about post-secondary funding. "They have to think of the long-term problem, rather than

some short-term patchwork. Inflation will be 4.4 percent, and the four percent increase means an overall reduction in the level of payment.

"The implications of funding below the rate of inflation will cause severe problems," Rae said.

Rae noted that the Liberals promised to provide the level of funding suggested by the Bovey Commission while in opposition.

The Bovey Commission recommended last January that close to \$150 million be injected into the system.

Opposition leader Frank Miller lambasted the Liberals for breaking \$642 million worth of promises. He had little to say about post-secondary funding levels. "Is it enough? Well, the recipients would say no. A lot depends on how tight the controls are on spending within the schools."

Miller, former treasurer under Tory premier Bill Davis, told reporters, "I couldn't figure it (post-secondary funding) out when I was in office."

Minister of colleges and universities Greg Sorbara said he was delighted with the budget. "Absolutely fantastic. And there will be more to come in future budgets," he said.

Sorbara said the budget indicates "the commitment of this government to ensuring the viability of post-secondary education."

# Waterloo sets standards

by Audrey Ramsay

A property standards by-law, recently passed by the City of Waterloo, may be a help to both students and residents.

Rob Deyman, municipal city planner, says that the Property Standards By-law became an issue when the municipality was investigating the CAPE (Commercial Area Improvement Program). Unfortunately, the Kitchener-Waterloo area was not eligible because they lacked these by-laws.

The by-laws outline standards for the maintenance of property both internally and externally. Dilapidated buildings have to be renovated; debris and wreckage should not accumulate in the yards; grass, bushes etc. should be cut and kept in a reasonable condition; rodents and bugs should be exterminated; exterior walls should be maintained against wind and weather erosion.

What it all boils down to is that each person has a responsibility. "Landlords have a responsibility to repair substandard property; students have to make sure property is not made substandard by their actions," said Deyman.

Enforcement of this by-law will operate on a complaint basis. The property standards officer is to be of assistance to both parties. If the complaint is legitimate it should be able to be resolved.

Deyman states that the original by-law had been a "cadillac by-

law." It was a composition and a comparison of various other by-laws in surrounding municipalities. A discussion paper was produced and circulated to various associations which were interested in the property standards by-law. It was sent to students' associations, social planning, legal services and others.

In December 1984, a public meeting was held for people to air their grievances. Deyman contends that there had been "a lot of reaction. Many were pleased, including students." Others, including a small group of landlords, felt it was too restrictive. These comments were taken and compiled, said Deyman, to "synthesize them to reach new objectives."

The new by-law was presented at the latest council meeting. According to Deyman, it "will get you where you want to go, but it does not have a lot of frills — so we feel it won't be onerous."

This new by-law did not please everyone either. Some felt that the aesthetic aspect had been cut too much but at least the by-law does address problems that existed prior to its inauguration, such as unkempt lawns, etc. In the past, students or other tenants had to refer to the Landlord-Tenant Act. This act dealt primarily with new buildings, and there was no legislation to address their areas of concern.

The new by-law, Deyman said, is "retroactive; it covers all build-

ings." The by-law also ensures that action can be taken quickly.

Deyman admits that very few people are taken to court for an infraction of the by-law because they usually heed warnings. The most important thing is trying to help landlords to contact programs or organizations that can help them become cost effective. This "warning system," Deyman stated, can be a good thing — especially for minor landowners. It may help them to save money in the long run. "It would be a win-win situation on both sides."

There is, of course, the problem that absentee landlords, in order to keep within the confines of the by-law, will hire someone to do the maintenance. This aspect may translate into increased rents. Deyman said, "They (the landlords) have the choice of raising rent. There are ceilings for rent control ... People could live in substandard conditions for cheap rent but students have said they want to live in affordable but safe houses."

When the by-law was presented to council the students predicted that it was in their best interest to keep the place well-maintained so that landlords will continue renting to students. This by-law does not address the supply of housing. But, Deyman says, "I think the condition of housing will be improved. We are addressing supply with the Student Housing Task Force."

# Hurtig speaks at Convocation

by Andrea Cole

Fall Convocation was well attended last Sunday. The Kitchener Memorial Auditorium was the scene of the formal ceremony which crowned the graduates' years of study in their chosen fields.

Walter Hachborn, president of Home Hardware Stores Ltd., and Mel Hurtig, publisher of the Canadian Encyclopedia, were both awarded honorary doctors of law degrees. Hurtig gave the convocation address.

Described as a fervent nationalist, Hurtig stressed the danger of becoming involved in a

free trade agreement with the United States.

"We ... are being asked to sign an agreement which would be a total departure from anything we have done," he said. He went on to describe the consequences of a bi-lateral trade agreement: "Canadian businessmen would be asked to compete eyeball to eyeball on a level playing field (with U.S. businessmen) ... and our tax rates for Canadian businesses must be equal to the U.S." A situation such as this would mean that benefits such as medicare would not be paid by the employer, and Canadians would end up paying more.

Hurtig says he believes that in

Canada's 118 years, we have built up a sane, tolerant, peaceful and rational society. "Be careful we do not bargain away the incredibly valuable values that we have created ... we are still a country which is in the process of becoming. In such an agreement, we would abandon our most important asset — our ability to decide our own future."

The Convocation proceeded with little incident, except for the usual cheering sections of proud parents and friends. Only a university can create an atmosphere of quiet academia, and this convocation was certainly no exception.

# Is autonomy an issue?

by Liz Jefferson

Although autonomy for WLU Student Publications was raised at a recent WLUSU board of directors meeting as a possible voting issue at the general meeting of the corporation, it is unlikely that Student Publications would consider autonomy a feasible plan for this year.

The issue of autonomy has been rising in profile for the last two years; it entails a more complete separation of Student Publications from the Wilfrid Laurier University Students' Union. The present Students' Union fee that students pay with their tuition would be split into two separate amounts; for example, of this year's \$55, approximately \$45 would be kept by WLUSU. The remainder would go directly to Student Publications.

WLUSU president Matt Certosimo mentioned student autonomy as a possible issue in the upcoming general meeting in an attempt to be a "catalyst" to speed up the process. "I don't believe in acting unilaterally," he said. "I do believe in standing up and setting a direction. I felt that Student Publications autonomy was in a slow-paced approach and that the students would like to have those issues dealt with."

The change involves extensive restructuring of existing Student Publications' policies and bylaws. During the summer, the board of Student Publications, headed by president Lynn Kurtz, formed four commissions to study various aspects of autonomy: bylaws, finance, Cord constitution, and WLUSU-WLUSP agreement. Four members of the WLUSU board are participating in the commissions.

Certosimo, who is one of the commission members, said that he

and the board members involved will be discussing the work done in the commissions. "We'll be meeting as a group. I've been able to gather that they're concerned with the pace."

A working agreement for autonomy was drafted early last summer, but it was never passed by the board of Student Publications. The board wanted to emphasize the fact that the commissions were formed with the intent of doing a feasibility study, as well as covering ground-work (such as revamping outdated bylaws and policies) that needed to be covered at some point anyway. "Matt assumed from the beginning that we were going to become autonomous," said Kurtz.

"Student Pubs is not going to rush into autonomy," she said. "It means a lot more than getting \$10 from each student — it means finding out how to deal with it." The board of Student Publications is discussing the possibility of hiring a full-time business manager and advertising manager.

Kurtz stressed the fact that the students would not be losing anything because of autonomy, since Student Publications gets a fixed amount of money from WLUSU fees every year. The only difference would be the direct levying of Student Publications fees. "Jack-ing up the student fee is not right. The money is rightfully ours; it should be transferred to us and we should be in control of it," she said.

Wilfrid Laurier University Student Publications publishes the *Cord Weekly*, *Keystone Yearbook*, *W.L.U.-er Student Handbook & Student Directory*, *Wall Calendar* and *Pocket Planner*. WLUSP also operates two services: *Looton posters* and *UT & T* (University Typesetting and Transparencies).



**PHOTO SPECIAL!**  
 Mon. Nov. 4 to Fri. Nov. 15  
**39¢**  
**reprints**

COLOR PRINT FILM ONLY  
 SIZES 110, 126, 35mm & DISC



Bookstore in the Concourse

**SPECTRUM** *makes it Picture Perfect*

**Celebrate  
 Halloween Night  
 at...**

**Ruby's**

**Annual Costume Party  
 TONIGHT!**

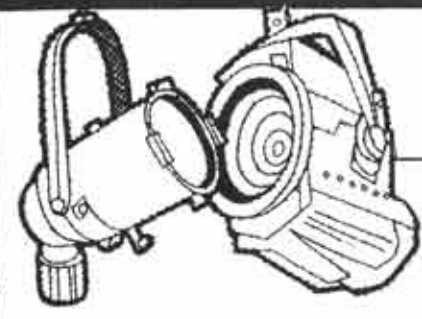
- **Cartoon Capers**
- **Great Prizes**
- **no cover charge**



**WATERLOO  
 INN**



475 King St. N.  
 Waterloo, Ont.  
 (519)884-0220



**BALLINGERS**

Danceteria & Videotech

**Open Thurs.- Sat.  
 7:00 to 1:00 a.m.**



**"World Class  
 Nite Spot"**



**Wednesdays Are Available  
 For Group Bookings  
 For Details Call 622-0002**

614 Coronation, Cambridge, 5 miles south of the 401



# WLU twinned with African school

by Christine Bowman

Students from Wilfrid Laurier University and every high school in Waterloo Region have joined in a project called Youth for Development which involves specific development programs for Third World countries in Africa, Asia and Latin America.

Peter Gray, the Ottawa-based project administrator for World University Service Canada (WUSC), stated that, "Problems in these countries may be overcome with a minimal amount of financial help." Specifically, the project means that WLU will be twinned with a high school in Botswana and will provide protein supplements for a feeding centre within the school. Besides the funds raised, WLUSU president Matt Certosimo announced the donation of office space by WLUSU and the appointment of Jeff Kaake by WUSC as student representative.

Last Thursday afternoon at a news briefing in Alumni Hall, Certosimo and WLU information officer Richard Taylor introduced the project. Students in Waterloo were selected for the project in celebration of international youth year by WUSC, a non-profit, non-governmental organization which is an affiliate of the World University Service in Geneva, Switzerland.

Kaake stated, "The project is a joint effort between university and

high school students." Kaake credits the success of the program to the fact that, "We know where the project is going, it is concrete."

Peter Nosalik, fundraising co-ordinator, outlined the various activities WLUSU will be holding to



Graphic Peak

benefit the sister school. Nosalik said, "We are attempting to incorporate fundraising into presently scheduled events." There will be a sale of posters for two dollars each and t-shirts for eight dollars. "We will also have a pro-

motional campaign on the subject, a tentatively scheduled pub, and a trip to Florida," said Nosalik. He believes that, "It doesn't matter where the money is going, it will be supported because students today are socially aware of the problems in these countries."

WLU faculty involved in the project include Dean Nichols, Dr. John Chamberlin, Richard Taylor and Jim Wilgar.

Peter Gray went on to state, "Schools in this region have responded well to our request for help. They appreciated the promise that each and every dollar goes to the project, not to any costs, because of the grant from the ministry of state." Funding for the projects ranges upwards to \$3000 and other projects include funding for the construction of school desks and playgrounds.

The local co-ordinator for the project is Peter Braid, a graduate of Bluevale Collegiate, who is now working full-time for WUSC and will enter university in January. Braid was chosen to be co-ordinator because of a three-month study tour of India he took upon graduation. Braid feels the program will be a success and said, "The Waterloo area students will have counterparts in the Third World." This, he feels, will educate youth as to the problems which face their peers around the world. The events which WUSC will be

holding will be a film festival, drama and an international food Caravan.

Other speakers included Mr. Murray Baker, student activities director at Forest Heights Collegiate. Baker acknowledged the enthusiasm with which students have greeted WUSC, stating, "WUSC has allowed a program that starts and finishes with us." Baker went on to say, "The program is the most successful we've ever seen. I'm sure we'll meet our goals."

Cailin Wilson, a student representative from Eastwood Collegiate Institute, said that collections are taken every Friday and

prizes are awarded when donations of three dollars or more are given. Like Baker, Wilson is "confident that we will surpass our original goal of raising \$2067 for the project."

WUSC was formed in Toronto in 1939 and is a volunteer organization. Some of its activities include planning and conducting educational activities, the sponsoring of a student refugee, recruiting students and faculty for WUSC summer seminars in countries like Egypt and Costa Rica and fundraising and support for WUSC local, national and overseas programs.

## SANFORD MACLEAN □ FOR WATERLOO ALDERMAN

- Concerned with student needs and affairs
- Committed to all people in Waterloo
- Accessible and dedicated
- "I look forward to serving as your alderman. If you have any concerns, call me at 885-1494."

## UW students start Pugwash

by Andrea Cole

A University of Waterloo student is trying to get students interested in the social responsibility of scientists.

Tom Green, a systems design engineering student, together with a group of interested people, has started a student "Pugwash" branch on the UW campus. The group is open to all interested students, including those from Wilfrid Laurier University.

Canadian Student Pugwash is an outgrowth of International Pugwash, which began in 1955 when Albert Einstein and Bertrand Russell called upon the scientists of the world to meet and discuss the threat of nuclear weapons. The group met in the small town of Pugwash, Nova Scotia. CSP was formed in 1980 and continues this tradition of concern with the responsible uses of science in national and international affairs, according to their information pamphlet.

Their objectives are hefty ones: they want "to foster the responsible use of science by promoting awareness of the pivotal roles of science in society, and by broadening the understanding of Canada's future researchers and decision-makers."

Green worked with a clerical worker in his workterm, designing software which eventually put her out of work. They worked together for four months, and the incident started him thinking about the other implications of science and technology.

"I was sort of mixed up," he said, adding that he took a three-year leave of absence from engineering to examine these kinds of situations.

Because Waterloo is so technologically oriented, the student organizers feel it is important to allow students to discuss the im-

plications of their work. They said it is an issue rarely addressed in courses, and hope to provide a place for discussion.

Traditionally, Pugwash has attracted students in engineering, science and the arts. Green hopes that Laurier students will come and help balance a possible majority of math and science types. "I think it would be good for both sides to talk to each other a little more," he said.

His main goal is simply to get students thinking about the broader implications of science. He cited the green revolution in India as an example; so many pesticides and

fertilizers have been used there that the soil has been "squeezed dry of nutrients. Their yields are decreasing."

Lectures began October 29, and will continue on every second Tuesday. Eventually the group hopes to have much more student content — more informal discussions, talks and debates by students. They also welcome any students or professors to suggest topics or speakers, or to help organize events.

Interested people may contact Tom Green at 746-0193 or Henry Wai at 746-0357.

## Conrad heats up

by Melissa Brandsma

Residents of Clara Conrad Hall awoke to the sound of their fire alarm on the morning of Wednesday, October 23. The fire, located in the garbage disposal room in the D3 wing, broke out at approximately 1:20 a.m. Conrad Hall is the women's residence at Laurier.

Seconds before the heat sensor went off, one resident of D3 actually saw flames being reflected on a washroom door and ran into the hall. Joanne Seeley, the don of D3 east, pounded on doors to get residents up and out of the building while assistant house resident Bill Smith and head resident Jim Hall used fire extinguishers to control the blaze.

According to a WLU security report, the whole building was evacuated in about three minutes and the fire department arrived minutes later. Several eye witnesses have stated, however, that it took almost five minutes for residents to leave the building and that the lapse between the alarm and the arrival of the fire department was closer to

ten minutes.

The blaze was confined to the garbage disposal area and was fully extinguished by 1:38 a.m., according to security's report.

Several residents described the situation as "scary" because they didn't know how serious the fire was.

Only fifteen minutes elapsed before many residents were allowed back into various parts of the building. The others were given temporary shelter in the Athletic Complex. Some stayed until three in the morning, waiting while firemen vented the smoke from their rooms.

Damage was minimal. The cleaning staff wiped down all the walls leaving only a faint smell of smoke in the D3 wing.

"We're not sure what caused the fire," said Seeley. "There is nothing conclusive about why it started."

Security believes that the fire was strictly an accident, not a prank. It would appear that the fire was caused by someone dumping hot material, perhaps a lit cigarette, into a plastic garbage container. It smouldered and eventually ignited to start the fire.

Contact  
Lens  
BOUTIQUE



SPECIALIZING IN THE FITTING OF ALL

## contact lenses

- Soft daily wear lenses - the very best soft lenses on the market.
- Soft Toric lenses - the best toric lenses on the market for persons with small amounts of astigmatism.
- Gas Perm lenses - the best gas perm lenses for persons with higher amounts of astigmatism.
- Extended Wear lenses - the best high water lenses for persons who wish to wear their contacts for prolonged periods.
- Bifocal contact lenses - the best bifocal on the market.
- Specialty lenses - for the hard-to-fit individual.

**\$60 off STUDENTS ONLY \$60 off**

on any of the above contact lenses.

Tinted lenses extra.

- Limited time offer. Expires: Nov. 15/85.
- Please bring in this ad or say you saw it in the CORD: along with your student I.D.

**22 King St. S.  
(across from Waterloo Sq.)  
WATERLOO 888-6980  
(owner U. of W. graduate)**



# Residence rights

I think that there should be guidelines, similar to those imposed on landlords, placed on the university as a landlord. What has been deemed illegal for off-campus cannot be deemed legal on campus by anyone. Double standards can't exist — only one standard, the LTA, can be fair to tenants. The university should set an example for the community to follow by imposing these guidelines on itself.

TRICK OR TREAT?

THEir SALES RETIER FALL 77TS. YOU WOULD LIE TO ME, OFF COURSE! MURDER!

ONTARIO UNIVERSITY FUNDING \$

Collins 1987

Thanks to Fred Taylor

# Agent discovers the B's in politics

Bafflegab and bluster rule the day. Your agent, ears bloodied from the hypocrisy and doubletalk he has endured, sits down to write this column.

Campus Plus (416) 481-7283



## comment

## Aid Turret Syndrome sufferers

Comment  
by  
Fred Pastel

In response to the recent music controversy at the Turret, I feel that the obvious is being overlooked. The real issue at stake is indeed the Turret itself. I, for one, have been known to frequent this establishment. It is in the best interest of WLU that I present an analysis of "Turret's Syndrome."

The affliction is known to affect its victims at varied hours on Thursday, Friday or Saturday nights. Groups of intrepid students approach the formidable stairway leading up to this "Mecca of Good Times," the Turret.

If you are fortunate enough to line up, you get a period of time to stand and reflect on the experience around you. Behind you is a Lithuanian dwarf named Crackers who makes lewd and obscene gestures to every passerby. In front of you are three stu-

dents from Western who thought it would be really "happening" if they took their Dad's car up to Laurier and talk about how great Western is, and about how radical they are.

You finally get in. The toxins of "Turret's Syndrome" start working. The pores of your skin drink up the atmosphere of people, lights and laughter. The ritual of looking for a place to sit begins. If there are fourteen tables available, you have to walk around the dance floor at least four times until you decide where you want to be; then you realize that you can't get there from here.

The ladies have a challenging task. After all, guys that visit their friends at WLU want to check these Laurier women out. They approach a miscellaneous maiden and inform them that they are from out of town. After she meets him, she'll wish he still was. They dance. I should say she dances, and he thrashes about like a dog that

is being beaten to death with a bicycle chain.

Laurier men have no small task. The fragile male ego may take a terrible beating on some nights. Some of the best lines the ladies use when refusing a gentleman's interests are: "Let's play hide and seek for thirty-five years," "You're about as fun as an empty Pez dispenser," and my personal favourite, "I didn't know they cloned Pee Wee Herman."

Ah yes, the Turret. People drink, people dance, people get silly. Where can you see stand-up comedians, "professional" dancers, and models, all for a price only your limited student budget can afford? Music is only a part of the institution that the Turret represents. The most important thing is that it does indeed exist. Donations for the research towards a cure for "Turret's Syndrome" can be forwarded to the Fred Pastel Foundation, care of the Embassy. A good time is a terrible thing to waste.

## Letters

## Apartheid not a black &amp; white issue

It was with sorrow that we viewed the cartoon in last Thursday's *Cord*, for once again people had lumped all South Africans in the same boat. The wording "the white people don't like the black people" and "the black people don't like the white people" are over-simplifications of a very complex problem. As descendants of many generations of strongly ANTI-APARTHEID white South Africans and having lived there and experienced apartheid first hand, we feel that we are qualified to represent a group of people that your statements did not cover; the ANTI-APARTHEID white population.

A few facts need to be clarified. There is a majority government (the National Party) that has been in power since 1947. This government is responsible for apartheid. There is, however, as in most political systems, an opposition (the Progressive Party and others). This opposition is against apartheid. Since they oppose in non-violent ways, they seldom make international news. Let's face it, violence sells. Recently, the *Globe and Mail* reported in depth of some of the political and social opposition to apartheid.

Perhaps, as students, *Cord* readers can more easily relate to the action of students at the University of Cape Town. While protesting against apartheid and racial segregation they were rushed by police and taken to jail.

Perhaps 60 Minutes missed it, the National did not.

It is comforting to see that Canadians are interested in international issues, and that we as the future leaders are taking part. If only the cartoonist had changed the words "the white people" to "THE GOVERNMENT."

We hope that all Canadians, especially students, pray for an end to apartheid and for a peaceful solution to the problems that plague South Africa.

Max Stevens-Guille  
Clarissa Stevens-Guille

## Oktoberfest thank you

First I would like to thank Marie Gilkinson for helping me to coordinate the Oktoberfest in the Turret and Caroline MacDonald, my assistant for being such a great help and doing such a good job as well as her friends and the BSA for their volunteer work. A special thanks has to go to my friend John Wilson, who despite an accounting midterm, had the time to help out. The following people contributed in one way or another and made this whole Oktoberfest Week so successful:

Peter, Matt, Tracy, Larry, Scott, Dave, Ken, Mike, Nancy, Mark, Mrs. Tiessen, Jo

Rohe and the Turret Staff and last but not least Ruth.

My respect to the German, French and Archaeology Club and Off-Cam for successfully participating in the first annual German Market Day.

Thank you all for your help, couldn't have done it without you. Let's have a party some time. I hope everyone enjoyed Oktoberfest Week at WLU and realized that there is a lot more to Oktoberfest than just drinking.

Sven Diekhof,  
Oktoberfest Co-ordinator '85

Question  
of the Week

What is your reason for voting in the Nov. 12/85 Waterloo municipal election?

by June Steckly and John Doucet



I live 2500 miles away and the issues are not important to me. I don't plan to vote.

Andrew Miller  
2nd Year Honours Economics



I won't, because if I'm going to vote, I want to investigate the issues thoroughly, and I don't have the time to investigate them thoroughly.

Glenn Story  
3rd Year Economics



I plan to vote because it is my political duty!

Rod Naphan  
1st Year Computing and Electronics



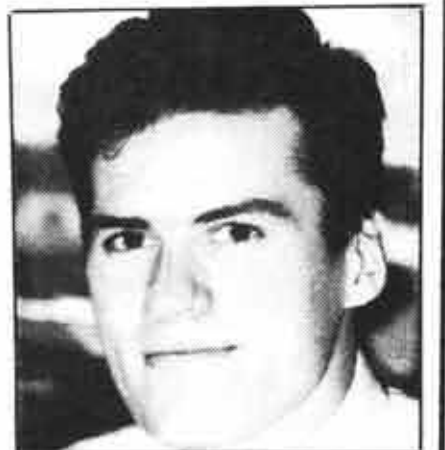
I won't vote because I'm not into politics.

Irene Pereira  
2nd Year Geography



I don't plan to vote, because I don't know anything about it.

Luanne Davis  
3rd year French



Housing is an issue but I won't make time to make it to the polls.

Rob Madigan  
3rd Year Honours Business

W.L.U.L.A.

IMPRESSIVE RESUMÉ MS. KEANER! TELL ME MORE ABOUT THIS CAMPUS CLUB YOU FORMED.

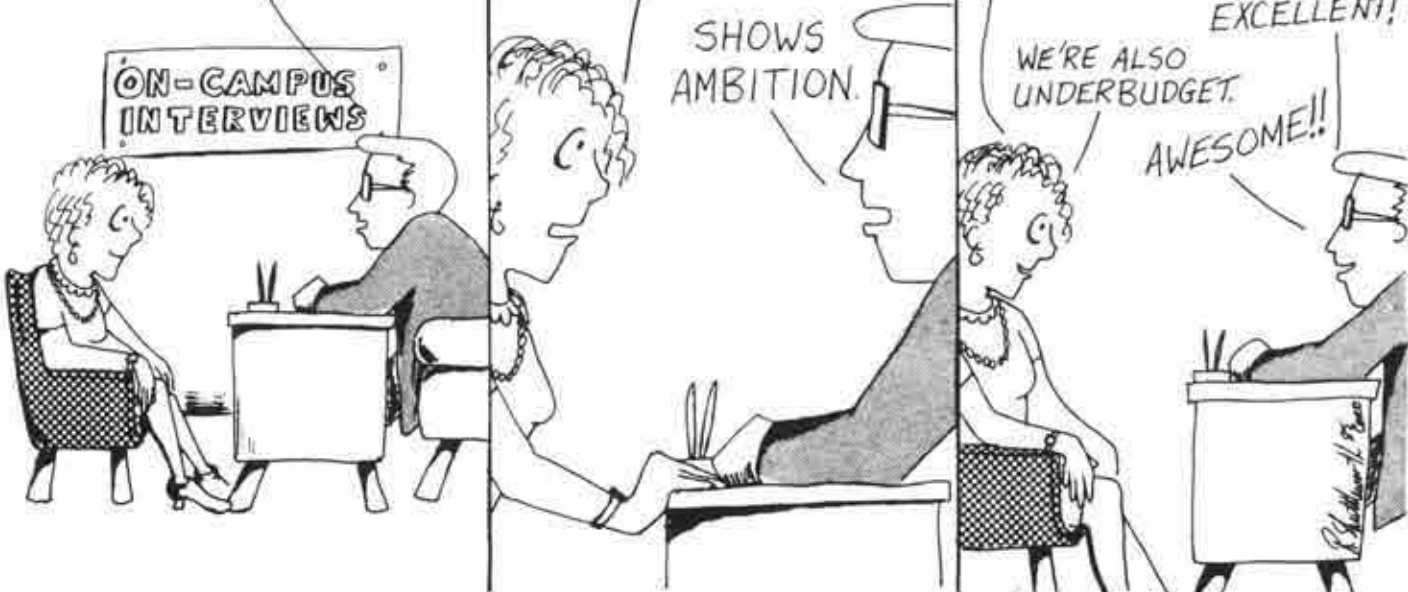
WELL, IT'S A TERRORIST GROUP, SIR. REALLY? UH-HUH, WE'VE ALREADY MADE SOME THREATS.

WE EXPECT TO FINANCE A PUB CRAWL AND TO HOLD THE DEAN HOSTAGE. WE SHOULD MAKE A 21% RETURN ON THE INVESTMENT

SHOWS AMBITION.

EXCELLENT! WE'RE ALSO UNDERBUDGET.

AWESOME!!





## BE A BIT GOOD BE A BIT BAD

### DURING OUR HALLOWEEN WEEK BASH

GOOD GUYS EAT PIZZA  
FOR MUSCULAR DYSTROPHY.



During our bash we'll be donating a portion of every pizza sale to help fight Muscular Dystrophy. It's a good cause and a good time.



HAVE A GOOD TIME  
AND BE A BIT BAD

## Tonight is the Final Party!

• CHYM Radio will be there •  
And we hope you'll be there too.

GRAND PRIZE FOR BEST COSTUME  
DON'T BE SCARED, COME AND HOWL!!

# Ringside SEATS

The Sporty New  
Restaurant  
886-9050

183 Weber St., 1 blk south of University, Waterloo

## in brief

### AIDS test for donors

OTTAWA(CUP) — On November 1 the Canadian Red Cross will begin screening donated blood for AIDS, but not at the time of donation, as earlier reports have implied.

A Canadian University Press report of last week inferred students would be tested for the AIDS virus prior to donating blood.

The Red Cross has announced that no blood will be released from any of its blood banks without having been checked for the virus HTLV-III, believed to cause AIDS. It

has not announced whether donors with the virus would be notified.

The Toronto board of health on Oct. 15 said the Red Cross should provide public health officials with names of all donors in whose blood the virus has been detected. The board also said names should be kept confidential.

It is estimated only one in 40 cases of virus carriers will develop AIDS.

### The ten dollar herpes cure

EDMONTON(CUP) — A company in Edmonton is selling University of Alberta students a cure for herpes that one doctor says is about as effective as tap water.

The company, SRO of Edmonton, has distributed a letter around the U of A campus that claims the preservative agent Butylated Hydroxytoluene is a herpes cure and a preventative for everything from cold aches to heart attacks. The company is advertising for sale a 30,000 word book listing their research and treatment regimen for \$9.98.

The company claims that BHT has cured thousands of herpes sufferers and that the agent is "poised to revolutionize health care as we know it."

This claim has been disputed by at least one professor at the U of A.

"There is no cure for herpes at this moment," said Dr. Ray Mazuryk, professor of medical microbiology at the U of A. "BHT certainly doesn't cure it."

BHT is a lipid membrane solvent that inhibits the ability of the herpes virus to infect other cells, Mazuryk said.

"If it has any effect at all it is on the structure of the virus itself. It inhibits reproduction but it doesn't kill the virus or eliminate the symptoms," Mazuryk said. "Once the virus infects you, there's no treatment available to eliminate it."

The company's mailing address is a private mail box at an Edmonton Money Mart outlet. It has proved impossible to contact anyone connected with the company and the Edmonton Better Business Bureau has no record of its existence.

### Fewer grads get work

MONTREAL(CUP) — A study recently released by the University of Montreal about its 1984 graduates, "What Becomes of Them," says only slightly over one half of 1983 graduates got a full-time job as of January 1984.

Just over 49 percent of the 3,895 questionnaires sent to the graduates were returned. "This sort of return is considered very acceptable for this kind of study," write the authors of the research in the introduction of the study.

Fifty-four percent of the 1983 graduates had found full-time employment by January 1985. Thirty-four percent were studying full-time, eight percent were studying and going to school off and on and five percent were unemployed.

"We consider this very encouraging," said the director of the University of Montreal Employment Centre, Raymond Picard. "Given that unemployment for young people in Quebec is about 18 percent, university graduates are doing much better."

But according to the report, between

1979 and 1984 the number of graduates in temporary positions has risen from 34 to 45 percent. The number working part-time has risen from 26 percent to 33 percent. Also, there were more students looking for jobs each year. Thirty-four percent of the graduating class were looking for work in 1979, as compared to 43 percent in 1984.

In 1979, 43 percent returned to study. In 1984, it was up to 49 percent (full-time and part-time).

Of those who returned to university, 42 percent were convinced their career required a higher diploma. Only 13 percent returned because they said they could not find satisfying work. A majority came back to the same discipline.

Of those students who did get a job, 79 percent found it, on average, less than three months after getting out of school. Forty-one percent had secured a job before finishing their studies, 38 percent less than three months after, 10 percent between three and five months after and 11 percent found a job after 5 months or more.

### Students don't speak for youth

VANCOUVER(CUP) — Student representatives don't speak for youth, according to B.C.'s new youth minister.

Representatives of the Canadian Federation of Students — Pacific met with Terry Segarty, provincial labour minister, in Victoria recently. Segarty's portfolio now includes the newly-created ministry of youth.

The students asked Segarty to allow an advisory council of elected representatives of youth groups to help set the minister's agenda.

Segarty said university students are not representative of young people and should not attempt to impose their standards on the ministry.

"A lot of the difficulties are that there are areas like single parents, ethnic minorities, cultural groups, etc., etc., who can't afford to attend university," he said.

Segarty said an advisory council should not be made up of young people elected by other people.

CFS told the minister that students need more jobs. According to Statistics Canada, 22,000 of B.C.'s returning students did not find work this summer. Student unemployment in B.C. was 18.5 percent in July.

"We hope your ministry will not concentrate entirely on Expo '86 in terms of job

creation. We want to make sure students from the interior will be able to find jobs during the summer," said Barry Link, a University of Victoria student councillor.

"I agree with you 100 percent. We're making plans," replied Segarty.

Though B.C.'s minimum wage, at \$3.65 an hour, is the lowest in Canada, Segarty refused to consider raising the limit.

"I'm not in favour of raising minimum wage because an increase would lead directly to higher unemployment," Segarty said. "Young people are often hurt the most by increases in minimum wage."

CFS representatives questioned Segarty's logic, asking him to account for the fact that Ontario has a minimum wage of \$4.00 an hour but its unemployment rate for returning students is only 12 percent.

Segarty had no explanation. CFS asked if he intended to implement affirmative action for women and minorities.

"No. I believe in equal opportunity for all — no special privileges for some."

"Is there equal opportunity now?" asked CFS.

"There ... are ... some ... things I would like to change," Segarty refused to discuss the matter further.

## TONY'S.



PIZZA,  
PANZEROTTI,  
and  
PASTA

Monday

## PASTA EXTRAVAGANZA

Choice of: Spaghetti  
Ravioli  
Fettuccini  
Tortellini  
Rigatoni

(Served with meatsauce, bread & butter)

\$2.95

Tuesday

## PANZEROTTI

Buy one at regular price get one of equal value for \$1.00

Wednesday

## MEDIUM 3 ITEM PIZZA

with free pitcher of coke

## Pick up & eat in only

103 King St. N., Waterloo  
886-1010 or 886-1011

550 Hespeler Road,  
Cambridge 622-1812



# Howe takes WLUSU to students

by Audrey Ramsay

Scott Howe, WLUSU arts director, has come up with an interesting location for office hours: the Concourse.

Microphone in one hand, Howe banters and asks questions of his audience. The Concourse affords him a unique opportunity to interrelate with students who are anxious to voice their concerns, he says.

"Office hours in the Concourse provides a direct forum for the exchange of information. I offer factual information and, in return, ask for questions and viewpoints from my peers. If I do not know the answer I will find out the answer from those who know and bring it back next week," he said.

Traditionally, directors' office hours have been a key arena for students who want to keep abreast of any changes in the regulations, or just the workings of the Wilfrid Laurier University Students' Union.

Last year, Howe says, office



hours were held in the Students' Union Building, but few students stopped by. This defeated the purpose of the hours. "I'd rather go to the students than force them to come to me," he said. Howe added that his presence in the Concourse guarantees accessibility and approachability. It also gives him the opportunity to meet students who are interested in the working of their university but are afraid to voice their concerns.

This direct approach, says Howe, seems to alleviate students' fears and make them less intimidated. Howe also contends that the executive provides a link between the students and the president by making them aware of various facets or aspects of WLUSU. "I

don't think the first and last source on information is the president," he said.

However, Howe maintains that there is the inherent danger of the mis-interpretation of information on WLUSU's policies or statement by the students. "They'll (the students) feel like I'm being political whereas, I'm not. I'm just trying to represent the facts ... I'll offer opinions based on facts but above all, I'm interested in working by the rules I've established."

Reaction from other members of the students' union has been favourable. Howe sent a letter to Matt Certosimo, WLUSU president, requesting that he be allowed to hold his hours in the Concourse. Certosimo's seal of approval

prompted Howe's statement, "He was very supportive." The other directors also try to help out. Serge Linarello (arts director) helps Howe out with entertainment questions.

Howe's office hours are on Thursdays from 12:30 to 1:30 p.m.

Howe, a fourth-year arts and science student in his second year on the board of directors, is currently the chairperson for the Constitution and Operations Development committee. The committee's purpose is to ensure that all actions implemented by WLUSU are consistent with the regulations and bylaws of the corporation. As a result, a major task of this executive is to update these rules to make them fit present situations.

## Tempo under attack

by Bruce Arculus  
reprinted by permission of Spoke

WATERLOO(CUP) — A tobacco advertisement in a number of campus newspapers, in the windows of every corner store and on bus shelters has come under fire from the Canadian Cancer Society.

The cancer society says that RJR MacDonald Company's Tempo cigarettes are an attempt to induce young people to start smoking.

"They (MacDonald) say the ads are geared towards the 18-25 age group. Just look at the ads. We say 13 and up," said Mike McFarland, public relations officer at the cancer society.

McFarland said the bright, pastel ads are aimed at non-smokers, and not smokers switching brands.

"The industry is in trouble. More people are quitting, so they have to get more people to start. Frankly, I'm surprised they got away with the ads," he said.

An official with J. Walter Thompson, the agency which designed and distributed the Tempo ads, dismissed the claim.

"First of all, the facts are wrong. Nobody said this was a cigarette targeted at the 18-25 market. In fact, Marketing Magazine refers to it as a Yuppie cigarette. Well, there are no 18-year-old Yuppies," said Jeff Goodman, vice-president of corporate relations.

"The cancer society won't be happy unless we go out of business," Goodman said.

Goodman said Tempo ads are unique for tobacco, but not for the market place.

"It's a contemporary format. It's in tune with the '80s. The ads show ordinary people that you see on the street, as opposed to the plastic-looking people in other cigarette advertising. And by the way, none of our models are under 25 years of age."

A study done last spring indicated that 26 percent of college students smoke, compared to 18.6 percent in university.

The full-colour ads were placed in six Ontario college papers, but Goodman said the distribution may later extend to university papers. The ads were distributed through two publishers' representatives, Campus Plus, which sponsored the spring survey, and Youthstream. Both companies allow papers the freedom not to run an ad if they decide against it.

Clark Davey, editor of the OBT at Seneca College, has not heard of the controversy surrounding the Tempo ads his paper runs, but said, "We would consider, and possibly would boycott (the ads) if approached by the Canadian Cancer Society."

The Toronto Sun carried a Tempo advertisement in its Sept. 20 edition. "We will run it again if asked," said national advertising coordinator Olga Arden. "We can't decide to boycott an ad because a special interest group doesn't like it. It (Tempo) is a tobacco ad like any other tobacco ad. They always carry the (Health and Welfare) warning at the bottom."



It's big. It's Blue. And it's back in beer stores all over Ontario. Big Blue. Five hundred millilitres of the clean, true taste of Canada's favourite beer. So now you can call for the Blue. In a big way.

## BLUE'S BIG BROTHER IS BACK.

**A great looking hairstyle  
at reasonable prices!**

**Men \$7.50 Women \$8.50**

Complete with Blow Dry

**Perms complete \$35.00**

Appointment needed for Perms only.

28 University Ave. E.

Across from San Francisco Foods

**Tuesday - Friday 8:30-6:00**

**Saturday 8:00-3:30**

**Edge 886-2060**

**Razor**



## news

# Sex and the single student

MONTREAL(CUP) — Quantitatively, sex is not what it used to be.

The sexual attitudes of youth have become rapidly more conservative within the last few years, according to a study just completed by sexologist Joseph Levy of the Université du Québec à Montréal (UQAM).

UQAM is the only university in North America with a department of sexology.

There are significant differences between what young adults thought in 1978 and 1982 (the last date for complete figures). In 1978, 54 percent of young men said they would have sex if they were in love. In 1982 only 46 percent said the same. If love was not present, 33.5 percent said in 1978 they would be glad to have sex, whereas only 15 percent said they would do so in 1982.

Similarly, in 1978, 35 percent of young women thought it was fine to have sex if they weren't in love. However, in 1982 only 16 percent thought so. The only statistic which has not changed much is for women having sex if they are in love. Fifty-four percent thought it was fine in 1978 and almost the same number thought so in 1982.

Levy said this trend towards more conservative sexual relations contradicts previous

studies during the late 1970s. One study by two researchers at UQAM predicted that by the year 1994, 95 percent of young people will be having premarital sex.

"Now we have new conditions and a return to sexual conservatism," said Levy.

"The problem of sexually transmitted diseases and AIDS in particular has brought more care to the sexual dimension," he said.

"When there are such economic problems as now, people want to limit their instability," he said. "It is the same for children from divorced families. They look for security, both men and women, in monogamous relationships." He added, however, that this does not mean they will not have several relationships, but that they won't sleep with more than one person at the same time.

Levy said society isn't moving back to "the old days." Only a small minority of youth view sex through religious values, while most know much more about sex, birth control and sexually transmitted diseases than any other generation, he said.

Guilt, however, is also a by-product of conservatism in sex. "The more restrictive attitudes towards sex also breeds more anxiety towards sex itself and towards using

contraceptives," he said.

The problems students face with sex haven't changed significantly, according to

Giselle Godin, a sexologist and sex therapist at a Montreal health clinic for young people.

## PCs chase students

TORONTO(CUP) — As politicians go, Larry Grossman, Dennis Timbrell and Alan Pope are mere young pups in a world of aging political animals.

Maybe that's why Ontario's Conservative leadership candidates are eager to convince those who ask that they have their fingertips on the pulse of youth.

For example, Grossman, the oldest of the candidates at 41, told Canadian University Press, "This candidate tries to reach out and establish a real emotional link between this candidacy and young people and their future."

Timbrell, who will turn 39 three days before the Nov. 16 convention, goes a little further. "I would say we have the strongest youth campaign of the three, both through the youth clubs and on the campuses."

Pope, 40, admits he is playing catch-up for youth because of a late campaign start, but promises youth would have a say in a party run by him. "I'm going to demand that the youth organisations of this province sit with caucus and their leader and that they are an important part of the decision-making process," he said.

With young people from campus and riding associations accounting for about one quarter of convention delegates, the youth factor is one the leadership hopefuls cannot afford to ignore.

However, none of the candidates believes younger delegates will vote as a block, but will base their choices on which contender best addresses the concerns of youth. Each candidate has given some thought to youth issues, such as unemployment and post-secondary education.

Pope, a former national PC Youth president, says the biggest issue is providing meaningful employment, but adds greater attention should be paid to post-secondary education funding.

While saying he wouldn't accept the Bovey Commission's proposals of limited enrolments and "massive" tuition increases, Pope said as leader his pockets would be entirely lined with silver.

"I might as well be honest with you. I'm not going to give a blank check to the university community," he said.

Grossman, treasurer in the former government, defends Tory fiscal decisions, but says post-secondary education would receive more money from him as leader. He also favours higher tuition but wants this to be balanced by increases to student aid and on-campus private sector involvement such as small-business oriented "innovation centres."

Grossman also wants to expand the community college system to provide more training and retraining, and to maintain the accessibility to liberal arts education.

Grossman's main rival, Dennis Timbrell, also defends his party's decisions as necessary to counter the provincial deficit, and says the main issues facing youth are education, trade, technology, retraining, and the environment. However, Timbrell is vague on these issues, saying he will issue policy statements later in the campaign.

Timbrell says increased attention to education and technology will mean "opportunities for more trade and therefore more jobs, more employment prospects for our youth in Ontario."

The leadership convention, to be held in Toronto, is the second in less than a year for the Ontario Conservatives. Frank Miller was elected leader — and premier — in January but he resigned in August after his party lost the confidence of the legislature and the Liberals took over power.

**A new international film festival starts Wednesday, October 30th in Kitchener-Waterloo.**

**And you're invited to attend!**

For passes and information about Festival events at WLU, see John Chamberlain, Department of English

**THIRD CINEMA Festival '85**  
Film and Video from the Third World

Wed. Oct. 30 - Sun. Nov. 3. Screenings, discussions, displays and other events at Princess Theatre, Cineplex, University of Waterloo, Wilfrid Laurier University, University of St. Jerome's College and Kitchener Public Library.

**Full (5 day) Pass** \$25/\$15 seniors/students/unemployed  
**Day Pass** \$7/\$5 seniors/students/unemployed

Complete Festival schedules, passes and other details available from WORDS WORTH BOOKS, 88 King St. S., Waterloo N2J 1P5. Phone 884-2665.

**Morty's**

King & University

Lic. L.L.B.O.

Soon to be famous

**Lunch Special**

(11:30 a.m. - 2:30 p.m.  
every weekday)

9" PIZZA  
PINT

\$1.99



pepperoni + mushrooms



## comment

## Co-op selection illogical

I decided to attend Wilfrid Laurier University based on the excellence of its business program and the fact that it offers an excellent co-op option.

The co-op option gives business students the ability to apply the theoretical concepts learned in class to the real-world situations they would encounter in the business environment during their co-op work terms. The experience that one gains is also beneficial upon graduation when one is competing against his peers for the best starting position in his field. Thus, competition for the limited, prestigious positions is intense.

It seems, however, that there is a flaw in the selection process. The co-op office stressed that marks were not the sole criteria for acceptance although they were a significant factor. An interview was also necessary to judge one's marketability, or how well one deals with other people and what they can offer a co-op employer. So these are the bases on which they based the following decisions:

A particular student (hereinafter called D.) was accepted to co-op, yet D. had failed Math 108 and Math 109. Although he did retake these courses during the summer he did not do overly well. The co-op office informed us that co-op students must pass Business 255 (Quantitative Analysis) in the first term and Business 275 (Statistics) in the second term to remain in co-op. Surely D.'s previous record casts doubt on this possibility. As well, D.'s G.P.A. was barely over the minimum requirement set by the S.B.E. Surely this is not prime material to offer to the prospective co-op employer. For the interview portion, D. had few outstanding personal merits that could outweigh D.'s academic deficiencies. D. is not an independent, analytical thinker at all, but more of what is known as a "Yes-man." Hardly a desirable aspect in a co-op student for a company.

Although the above analysis of D. appears to be unprofessional as I don't have the rest of the co-op applicants to compare him to, yet I can compare him to another co-op applicant (hereinafter called F.) who was rejected by the co-op committee. F. had a G.P.A. of over 10 which enabled F. to renew F.'s scholarship. As well, F. had impressive job-related credentials which included working in

a financial institution in another country. F. could clearly offer a co-op employer much more than could D.

A comparison of these two cases casts doubt on the fairness of the selection process and the co-op program in general. Why should D. be given a co-op position before F. when D. will be, in all likelihood, forced to give up his position in co-op upon D.'s almost inevitable failure in one of the two Stats courses? Maybe I'm being too rough on D. but I fail to see

how D. should get a co-op position before F.

As a footnote, neither of these two people are friends or enemies of myself. They are merely acquaintances. As well, I'm not writing this as a disgruntled co-op reject but as one who got in and is embarrassed to be placed in the same category as D. as representatives to the business community of some of our school's finest business minds.

A "proud" co-op student

## Senate voting bias

I was surprised to discover recently that, this world of democracy still allows pockets of obvious disregard for this ideal to exist. Believe it or not, I am writing about our beloved Senate Committee and their ridiculous procedure for electing students to serve on standing committees. First I should outline the election procedure.

Any interested student is invited to submit a one page application of their own design, to the Commissioner of University Affairs (now WLUSU Vice President: University Affairs, ed.). These applications are sent to the Senate Committee. They are reviewed and then nominations from the applications are made. The entire committee votes on the nominations and the procedure is complete.

The problem with this system is that student senators can nominate or vote for themselves. No other student in the school can make nominations or vote. Should a student senator wish to work on one of the standing committees, he or she has an inherent advantage over any other student that applies — assured nomination and an extra vote. As is the case in most groups, I am sure that peer pressure and the fear of outsiders causes some senate members to vote for someone they know rather than a student who they have never met. The result — almost certain election.

It seems obvious that this situation is inequitable and that this privilege should be revoked in the case of student senators. I realize that the student senators most likely have the best of

intentions when they nominate themselves, but why not give the rest of the student population a chance to get involved? I am sure that the senate feels that this autonomy and internal delegation serves a purpose — but what on earth is it?

I think the senate should follow the example of the present WLUSU government, and strive for the involvement of more students, not the heavy involvement of a few. The wider the base of student participation, the better the representation will be. That's the whole point of having student senators — isn't it?

I am sure that I am not aware of all the facts in this matter and I would like to know more in this regard. I am surprised and confused.

John James Curtin

## Thank you

Hello! I would like to thank you for electing me to First-Year Council. Chuck, I couldn't have done it without you. Thank you, Peter, for designing my logo. Thanks for your moral support, Annick. I needed it. A-3, you're the greatest! To everyone else who supported me, THANK YOU. You're all appreciated more than you know. For you, a big hug!

Ruth Miller

## Reader wants that phone

WLUSU, in its infinite wisdom, has chosen to leave the telephone by the information booth disconnected "indefinitely" because of three incidents of vandalism. Thank you, WLUSU, for nothing.

In the past, I have seen WLUSU fight for student causes, set up committees to help student affairs, and make changes to encourage student safety. It is most tragic that they cannot see that the "free" phone by the Info booth was also a great service. There were many times that students were lined up three to four deep to use the service. Now, because three separate incidents of vandalism have tarnished WLUSU's view of students, all of the university

community must suffer. Speak of universal generalizations! It is most unfortunate that because three people chose to cause damage, that almost seven thousand full- and part-time students are without the use of the telephone.

Alternatives?

Most times, people use the phone because of a lack of change (at least, I know I do) and the information booth is closed. Trying to cram a dollar bill into the phone doesn't get you anywhere. If you're not going to bring the phone back, how about a bill changer? Frankly, I believe it would be cheaper just to bring the phone back.

On the other hand, perhaps

we could consider a wire cord on the telephone, somewhat like those found on pay telephones. Those cords seem to withstand all sorts of abuse. If nothing else, consider this alternative as well.

I find it to be a sad commentary on the state of trust within the university if our own student union cannot see past the juvenile acts of three people. How can we expect the community to respond if we cannot be unified within ourselves?

Go ahead, WLUSU, add another log to the fire of universal generalizations that state that students are not responsible enough to handle a phone.

June Steckly

**SCHEFFLER**  
Automobiles

885-2800

SERVICE TO ALL MAKES AND MODELS  
SPECIALIZING IN IMPORTS

• **FREE OIL/LUBE/FILTER WITH YOUR WINTER TUNE UP.**

INCLUDES UP TO 5 LITRES OF OIL, NEW OIL FILTER, AND CHASSIS LUBE WITH YOUR STUDENT CARD.

Please call for appointment and directions.

**Hallowe'en Party!!!**

- 1st Prize: \$50.00!
- Top 10 costumes receive U. of Loo Sweatshirt!
- Prizes for most outrageous couple & 2nd best costume!
- Many other Hallowe'en surprises!

**Come for that Scary Hallowe'en Spirit**

**HOTEL WATERLOO**

4 KING ST. N., WATERLOO (KING & ERB)  
885-5840





# Arms War

by Derek Rasmussen  
for Canadian University Press

If you're like me you were probably taught a few basic "facts" about nuclear weapons while you were growing up. Somebody probably taught you that the atom bombs the United States dropped on Hiroshima and Nagasaki shortened World War II. In history class somebody probably said that nuclear weapons have been used only twice. Later somebody probably said that the main reason for the United States to have nuclear weapons is to deter the Soviet Union. Everything they told you was a lie.

**Myth no.1: Hiroshima and Nagasaki**

The American atom-bombing of Hiroshima and Nagasaki did not shorten WWII, it lengthened it; it didn't save allied lives, it cost Japanese and allied lives.

Dr. Martin J. Sherwin is the only American historian to have read through all of the top-secret documents relating to the Manhattan Project and the A-bombing of Hiroshima and Nagasaki. His research took eight years and from it he published a book, *A World Destroyed: The Atomic Bomb and the Grand Alliance*.

Dr. Sherwin presented, in a recent phone interview with Canadian University Press, the following chronology of the last few months of WWII:

May 1945: The U.S demands the unconditional surrender of Japan. The former ambassador to Japan ("a man who knew more about Japan than any other American in government," says Sherwin) and now acting Secretary of State, Joseph Grew, urges President Truman to modify the unconditional surrender demand.

The U.S had cracked Japanese codes years before, and from the

**"Unconditional surrender is the only obstacle to peace ..."**

intercepted messages Grew and Truman knew that the Japanese would never surrender without assurances that the institution of their Emperor would survive.

Truman refuses.

June 21: U.S wins battle for Okinawa, and begins daily aerial bombing of Japan.

In his memoirs, Joseph Grew predicts that Japan may have surrendered on this day if the U.S had modified their demands for an "uncondi-

tional surrender."

July 13: In the clearest sign of the way, Japanese Foreign Minister Togo (in a cable intercepted by American Intelligence and delivered to President Truman) says, "Unconditional surrender is the only obstacle to peace ..."

Truman ignores it.

August 10: Japanese government offers to surrender on the condition that the U.S guarantees the continuation of the Emperor and his dynasty.

August 14: The U.S agrees to this conditional Japanese surrender — a surrender it could have accepted months before. (And Emperor Hirohito is still alive and ruling today.)

## 3 MYTHS

August 6: Atom bomb dropped on Hiroshima. 80,000 die.

August 7: The second bomb is supposed to be dropped on August 11, giving the Japanese time to consider surrendering (note below: Japan's offer to surrender came on August 10).

The timing decision, however, is left in the hands of Colonel Paul Tibbets at bomber command.

Tibbets says it is "too bad" that the date isn't two days earlier, because the weather will be nicer.

The date is moved up.

August 9: Atom bomb dropped on Nagasaki. 74,000 die.

Given that the Americans could have ended the Pacific War in July, if not May, of 1945, every Australian, New Zealander, British, Canadian and American soldier who died during that period (not to mention the Japanese) is the responsibility of Truman's government and its blind determination not to end the war until it had tested atom bombs (one uranium and one plutonium) on civilian populations.

The atom bombs "also held out the possibility of a dividend," says Sherwin, "and that was the chance to give Moscow a little shock and shake them up a bit."

But WWII wasn't over yet. In what

### The Secret History of United States First-Strike Nuclear War Threats

Date	Place	President
1946	Yugoslavia	Truman
1947	Uruguay	
1948	Berlin Blockade	
1950	Korea	Eisenhower
1953	Korea	
1954	Guatemala	
1954	Dienbienphu	
1956	Suez Crisis	
1958	Lebanon Crises	
1954, 58	Taiwan (against China)	
1958	Iraq	
1959	Berlin	Kennedy
1961	Berlin	
1961	Laos	
1962	Cuban Missile Crisis	Johnson
1968	Indochina War (at least twice)	
1969-72	North Vietnam	
1969	Jordan	Nixon
1973	Arab-Israeli War	
		Kissinger/Haig (considered themselves in charge)
1980	Persian Gulf	Carter

Sources: (a Brookings Institute Study funded by the U.S Department of Defence) *FORCE WITHOUT WAR*, by B. Blechman & S. Kaplan, Washington, D.C. 1978.  
and: "Call to Mutiny" by Daniel Ellsberg, in *PROTEST AND SURVIVE*, ed. by E.P. Thomson & Dan Smith, Monthly Review Press, N.Y. 1981.



American scholar Noam Chomsky has described as a "final gratuitous act of barbarism," the United States launched a thousand-plane raid against Japan on August 14, four days after Japan had offered to give up, but technically before the U.S had accepted.

Seven cities were bombed. One victim, Makoto Oda, described what happened in Osaka:

"In the afternoon of August 14, 1945, thousands of people died during a protracted and intensive aerial bombardment of an arsenal in Osaka. I was a witness to the tragedy ... After what seemed an eternity of terror and anguish, we who were fortunate enough to survive emerged from our shelters. We found the corpses — and the leaflets which American bombers had dropped over the destruction. The leaflets proclaimed in Japanese, 'Your Government has surrendered. The war is over!'"

(from: Journal of Social and Political Ideas in Japan, August 1966.)

Even American Secretary of War Stimson said he was "appalled that there had been no protest over the air strikes we were conducting against Japan which led to such extraordinary heavy losses of life." He felt that "there was something wrong with a country where no one questioned that."

## Presidents buy these weapons because they expect to use them ...

### Myth no.2: Nuclear Weapons have been used only twice

The United States has used nuclear weapons 22 times since Hiroshima and Nagasaki. Most of us have never heard of this, but the facts are in the accompanying chart, drawn primarily from a U.S Defence Department study.

If a killer puts a gun to your head and asks for your wallet, has he used the gun? Yes. Even if he doesn't pull the trigger, he has still used the gun.

In this way the U.S has used nuclear weapons over and over again since 1945. And, as the chart shows, usually this loaded gun has been pointed at Third World, non-nuclear, not even conventionally strong nations.

Daniel Ellsberg is a former marine captain and military consultant to the Rand Corporation; in the early 1960s he was the highest ranking civilian in the U.S Pentagon to read and revise America's overall nuclear war plan. Ellsberg was interviewed about this secret history of nuclear threats by Current Magazine in June, 1981.

Current: Would a president seriously consider using nuclear weapons against a country that didn't possess them?

Ellsberg: First, that's how Harry

Truman used them, in August 1945. Second, it's safer than using them against the Soviets. Third, every president from Truman on (with the exception of Ford) has had an occasion in an ongoing, urgent crisis to direct serious preparations for imminent U.S initiation of tactical nuclear warfare, preparations in every case "leaked" to the enemy, and in several cases accompanied by secret, explicit, official threats ...

Presidents buy these weapons because they expect to use them, based on their knowledge of a largely secret history — which both they and their adversaries know better than the American public — of how past presidents threatened their use, and often with some significant success.

### Myth no.3: The main reason for our nuclear weapons is to deter the Soviet Union.

The description of U.S nuclear threats goes some way to debunking this myth. If the U.S and its allies have nuclear weapons, then why are we usually threatening Third World Nations with them?

The U.S uses nuclear weapons to control its empire; that is, the people at home, and the people in its colonies abroad. The USSR does the same thing, but it started much later and it has a smaller empire to worry about.

The notion of a U.S empire started back in WWII with an influential group of four American industrialists called the Council on Foreign Relations (CFR).

The CFR was, and perhaps still is, the most important organization of business leaders in the U.S. As WWII broke the backs of the major European powers, members of the CFR realized that the U.S would likely emerge from the war with its industrial heartland unscathed, allowing it to become the most powerful nation on earth.

One CFR member, multimillionaire publisher Henry Luce (Time, Life, and Fortune magazines), blatantly predicted 100 years of American control over the world in a 1941 Life editorial

## The question arose: "How do we organize the world?"

entitled "The American Century."

Luce wrote that it was time "to accept wholeheartedly our duty and our opportunity as the most powerful and vital nation in the world, and in consequence to exert upon the world the full impact of our influence, for such purposes as we see fit and by such means as we see fit."

Luce could make such a bold forecast because he was also a member of an exclusive CFR/U.S. State Department planning group which was creating American strategy for the post-war period. The group was called the

War and Peace Studies Programme, and it met for six years, starting in 1939.

Massachusetts Institute of Technology professor Noam Chomsky picks up the story:

"(The members of the Programme) knew, certainly by 1941-42, that the war was going to end with the United States in a position of enormous global dominance. The question arose: 'How do we organize the world?'"

"They drew up a concept known as Grand Area Planning, where the Grand Area is defined as the area which, in their terms, was 'strategically necessary for world control.'"

"In order for the U.S economy to prosper without internal changes (a crucial point which comes through in all the discussions of this period), without any redistribution of wealth or power or modification of structures, the War and Peace Studies Programme determined that the minimum area strategically necessary for world control included the entire Western hemisphere, the former British empire which they were in the process of dismantling, and the Far East. That was the minimum, and the maximum was the universe." (from a speech at the Polytechnic of Central London, Manchester Guardian, June 21, 1981.)

If the U.S was going to maintain power worldwide and yet avoid a

revolution at home, it would have to control enough of the world's resources to support a wealthy elite at home and dish out some scraps for social programs to defuse dissent.

Henry Luce also phrased this bluntly in his Life editorial: "Tyrannies may require a large amount of living space. But Freedom requires and will require far greater living space than Tyranny."

With a large enough domain, the United States (like other efficient empires in history such as Rome and England) would be able to afford a high degree of freedom at home while being ruthlessly repressive abroad.

The American empire reached its peak in the early 1970s, when the following American allies received military aid and training from the U.S: Argentina, Bolivia, Brazil, Chile, Columbia, Dominican Republic, Greece, Guatemala, Haiti, Indonesia, Iran, Mexico, Morocco, Nicaragua, Paraguay, Peru, Philippines, Portugal, Saudi Arabia, Spain, South Korea, South Vietnam, Tunisia, Turkey, Uruguay, and Venezuela. (All were reported as using some degree of government-sanctioned torture.)

But how was the United States going to control its Grand Area? It couldn't possibly afford a massive standing army to police the biggest empire in history.

The significance of nuclear weapons becomes clear.





## classifieds



**Don't be afraid. Come on up to our offices on the second floor of the Students' Union Building. We want your help.**



# ENTERTAINMENT

## Radical troupe takes on war

by Timothy Neesam

Should nuclear war be made funny?

Le Theatre Parminou's *Peacing it Together*, at University of Waterloo's St. Jerome's College last Wednesday, says yes.

Using clowns as characters, and exaggerated physical humour as a medium to state their message, the actors satirize the nuclear situation.

Suzy, a noisy, friendly, khaki-clad clown, greets the audience at the door. A piece of paper bearing a country's name is drawn from a hat, and you are that country's representative.

The second clown, Jake, directs the seating, which is divided into the four hemispheres of the world. The stage is in the centre of the room, and the audience (seated around the circle) becomes the set.

Jake and Suzy begin the play as innocents, discovering the world and the inhabitants of each country. Thumbnailed sketches, in the form of traditional dances, are performed with child-like simplicity.

Yet, something is missing. Tension grows as military symbols (hats, gloves, medals) are discovered and displayed. Umbrellas

become swords, guns, nuclear defence mechanisms, and the star wars project.

Hackles are raised. Rhetoric abounds. Alternating between symbolic, larger-than-life characters and their Everyman clown personas, events lead through the cold war of the 1950s and international crises such as the shooting of KAL 007.

A frightened clown trembles alone. The impact of a horrific concept presented in a children's theatre format heightens the emotional effect.

Suddenly, turmoil in South America is dealt with, as the right to live and work in dignity is demonstrated. The southern hemisphere is persuaded to act, picking bananas for the republic until all natural resources have gone for military supplies. Revolution is at hand. Jake, having donned sunglasses and a straw helmet, slips on a banana peel.

A link between the peace movement and a desire for a better worldwide quality of life (including health, housing, and unemployment) is made.

With a growing national profile,

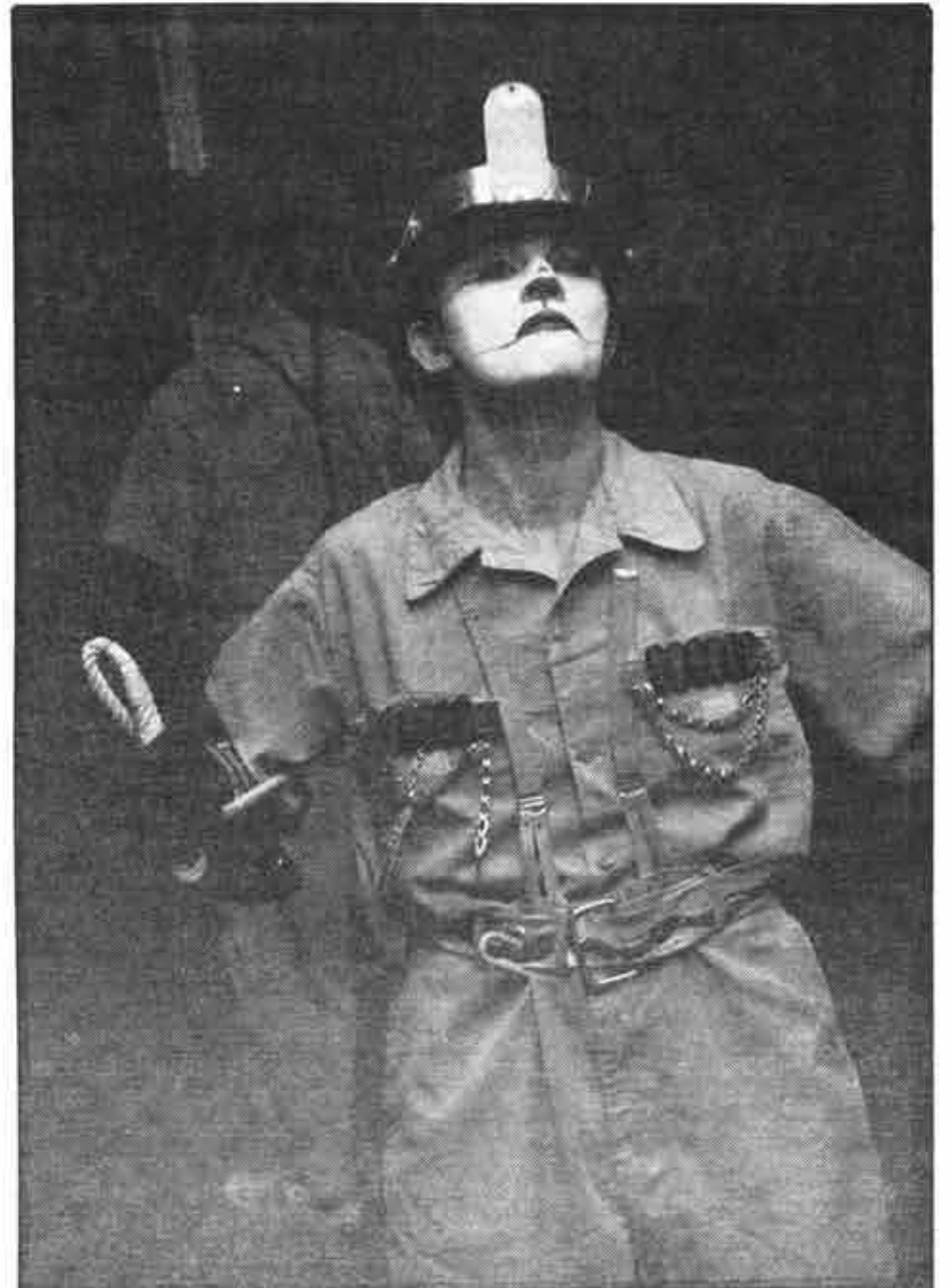
Le Theatre Parminou is gaining popularity. Currently celebrating its 12th anniversary, the repertory company has performed more than 2300 shows before some 575,000 people. Though mainly a Quebec troupe, they have toured across Canada and in such exotic locales as France, Switzerland, and the Ivory Coast.

Beginning with eight members, Le Theatre Parminou doubled its staff six years ago so it could have two touring companies. Its membership now stands at 22.

Receiving requests from social and cultural agencies, educational institutions, and labour unions, the casts are given two weeks to create a show based on information from their sponsor and a researcher.

The Waterloo show was sponsored by Project Ploughshares, WPIRG (a student activist group), and the Global Community Centre.

*Peacing it Together* is their first attempt at an English production. Translated by Maureen LaBonte, the show took three weeks to prepare. While on the road this season, they will perform two other shows, dealing with the condition of women in Canada.



Quebec's Le Theatre Parminou show that a clown's face can eloquently express the conflicts felt by humans in the nuclear age. Photo by Le Theatre Parminou.

## The ultimate urban nightmare

by Ingrid Randoja

"I met this girl. I got to know this girl. She gave me her phone number. In a cab on the way down to her friend's all my money flew out the window. Now, when I got to know her better, I must say I really didn't like her. So I left. I tried to take the subway but the fare

went up ... Did you know the fare went up tonight?...

"I've had a terrible, terrible night. Terrible do you understand?"

— Paul

Well, you see, it goes like this: Paul is a word processor, bored with his life, who decides to take a

chance with a woman he met in a coffee shop. She lives in fashionably bizarre SoHo, (an abbreviation for South Houston Street), an area of downtown Manhattan. He meets her at a friend's place, spends a few hours with her and decides she is not his type, or anybody's type for that matter. He then decides to head home to his east side apartment. A change in subway rates, a suicide, a gang of homosexual vig-

ilantes and a multitude of other surreal events get in his way and his date turns into a prolonged nightmare.

*After Hours* is a hilarious, witty, hip, urban adventure. It reeks of New York and all the pretentious and bizarre people that make up a city which can't quite decide whether it should surrender to anarchy or not.

Griffin Dunne (best known for his portrayal of the mutilated zombie hitchhiker who keeps popping up in *American Werewolf in London*), plays Paul. Dunne is perfect as he rationally and calmly tries to understand the strange logic behind the events that keep him running for his life.

The women of this film are either total bubble heads, emotionally disturbed, or better yet, both. They are Paul's date Marcy (Rosanna Arquette), Marcy's S&M sculptress roommate Kiki (Linda Fiorentino), Julie (Teri Garr), a cocktail waitress still living in the sixties, and Gail (Catherine O'Hara), a sexually aggressive ice cream vendor. These women toy with Paul, trying to seduce him one minute, attempting to kill him the next. The resulting characters are so believable that they convince us that people this unstable do exist.

Screenwriter Joseph Minion and director Martin Scorsese (*Taxi Driver*, *Raging Bull*, *King of Comedy*), have met to create characters any urbanite can relate to. We all know of people like Julie, a piece of fluff who measures the intensity of any interpersonal relationship by the background music she plays (it's either the Monkees or Joni Mitchell), or Paul, a guy who even in utter desperation holds onto some

semblance of civility and control. In fact, he's what we imagine we would be like in the same situation.

Incredibly enough, twenty-six-year-old writer Joseph Minion wrote the screenplay as an assignment for the Columbia University Film School. The script found its way into the hands of Martin Scorsese.

Asked why he wanted to do the film, Scorsese replied, "I never read anything so original and intriguing as *After Hours*. I was fascinated by what was happening as the story unfolds. It is like a Chinese puzzle. Moreover, the dialogue is so real; it sounds the way people actually talk."

Scorsese's renowned "touch" at being able to capture the atmosphere and ambiance of New York is used to perfection, as his vision of SoHo after dark is both frightening and surreal. The story adeptly unfolds, slowly building Paul's growing paranoia and hysteria as he realizes he is trapped within his own city. Without his keys, the ultimate symbol of urban life, or money, he can go nowhere. He is at the mercy of the off-the-wall residents of SoHo.

*After Hours* is without question the best film to be released this year. Current cinematic alternatives are dominated by renegade Vietnam veterans and "the big 3" of Streep, Lange and Spacek. These vehicles are chosen to promote their talents rather than produce fascinating entertainment. *After Hours* provides an intelligent adult comedy which will undoubtedly become an eighties classic.

*After Hours* is currently playing at the Frederick Theatre in Kitchener.



Griffin Dunne (left) commences his bewildering journey across a New York City landscape of absurdity and decadence in the funniest and most intelligent movie of the year, *After Hours*. Photo by Warner Brothers Pictures



# Cave: music from the cultural ghetto

by Rich Scott

Nick Cave is a decrepit figure. Tall, thin and shaggy, he moves with grace and contortion, sometimes gesturing like a Shakespearean actor, then throwing himself to his knees and spewing out sinister, epic lyrics.

Larry's Hideaway in Toronto broke every fire and safety regulation in the book October 23 as hordes crushed in to get a glimpse of "St. Nick" and his accomplished band, The Bad Seeds.

Blixa Bargeld's guitaring trashes all convention, combining swampy, murky chords with sustained feedback. Bargeld, along with guitarist and keyboard player Mick

Harvey, bassist Barry Adamson and drummer Tommy Wylder, stand somewhat aloof from the magnetic Cave. Their frenzied musical rush was never understated.

With Cave, the band performed overwhelmingly. St. Huck and Mutiny In Heaven resembled heathen tribal exorcisms in their crashing assault on the senses. In fact, every song was a brilliant, breathless demonstration of the band's spectacular ambitions and capabilities.

Backed by the Bad Seeds, Cave interpreted Leonard Cohen (Avalanche) and eulogized the demise of the Birthday Party (A Box For Black Paul). Not since the Doors' The End has rock music been this

challenging, this unnerving.

Nick Cave and the Bad Seeds' music is never mere entertainment. It slashes into a frontier of noise, fear and savage intensity that is probably without parallel amongst the embarrassingly limp music we label "rock."

Originally fronting Australia's ferocious Birthday Party, Cave went solo two years ago. His first post-Party LP, *From Her to Eternity*, is a stormy collection. *The Firstborn Is Dead*, the band's second album, was released this summer. Thematically, it is linked to their first LP. Characters from Cave's imagination are thrust into the final moments of lives seeped in guilt and sin. They have seen Mister Kurtz's "horror" and await their only salvation, the catharsis brought by death.

Death, doom and depravity. It has all been done before. As a medium for communicating the vision of either saint or sinner, rock music, bloated with hypocrites and businessmen, is incredibly shallow. What separates Nick Cave from the cretins?

Cave's music exists in a self-imposed ghetto which guarantees that he will never produce hits. He has no promotional machine, no fat, back-slapping agent, no limousines, no press kits and he rarely has a good meal. He has renounced citizenship and allegiance to any flag, though he works mostly out of a cramped back room in bleak Berlin. Driven to creation by an innate force he chooses not to question, his results are stark and brutal without being hollow. The music is the dark entity of Cave's obsessions.



He stands alongside a tiny league of artists who meet no-one's expectations but their own.

Nick Cave and the Bad Seeds are only playing four North American dates. The Toronto appearance was their first, and I don't expect to see them in this area for a long time, if ever again. But Cave has more than justified his reputation. The Hideaway concert lifted him to new elevations: it was the show of the year. And you missed it.

HOTEL  
WATERLOO  
**Chadd's**

**NOW OPEN  
SUNDAYS  
at 4:30**

**Sunday Student Specials  
at  
HOTEL  
WATERLOO**

4 King St. N. (King & Erb) Waterloo 885-5840

**Mini-Mart**  
The convenience store that offers you more.

**Bakery • Deli • Grocery**  
**UNIVERSITY SQUARE PLAZA**

**Freshly Baked Goods  
& Deli Assortments.**

**2% 4 litre Milk**  
**\$2.59**  
regular \$2.98

**Humpty Dumpty  
Potato Chips**  
200g  
**\$1.19**  
regular \$1.59

**Coke &  
Diet Coke**  
2 litre bottle  
**\$1.99** no deposit  
regular \$2.49



**Freshly Baked  
Kaisers**  
**6 for 99¢**  
regular 25¢ ea.

**HERE FOR YOUR TOTAL  
CONVENIENCE**  
**'TIL 11:00 DAILY**

Offer good while quantities last.

**STUDENTS: 10% off all items with I.D.**  
Excluding milk and tobacco.

**BAKING DONE DAILY ON THE PREMISES**

## Supertramp delivers echoes from the past

by Scott Piatkowski

Supertramp battled the loss of Roger Hodgson, poor acoustics and a less-than-capacity crowd last Saturday, and still managed to put on a spectacular show.

The departure of the talented Hodgson has cut the band's repertoire in half, rendering them unable to perform their most popular songs such as *Dreamer*, *The Logical Song* and *Fool's Overture*.

The stunning acoustics of Kitchener Memorial Auditorium gave the audience the luxury of hearing the entire concert twice—once from the speakers and a second time when it rebounded off the walls a split second later. The arena was filled to about three-quarters capacity. While this was a respectable turnout, it must have been disappointing for a band that, in its heyday, could have sold out ten consecutive shows of this size.

Supertramp opened their show with *Better Days*, a song from their most recent album, *Brother Where You Bound*. During this piece, the audience was introduced to the video aspect of the show. Still In Love, another current tune, and *Put On Your Old Brown Shoes from ...Famous Last Words...* followed.

It was not until the band entered into some of their older material, however, that the crowd really began to respond. Both *Bloody Well Right* and *From Now On* were warmly received. An extended version of their latest hit, *Cannonball*, allowed each of the band members to display his talents. The song *Rudy* saw the return of the video images. The group managed to passably cover the end of this tune which had always been sung by the high-voiced Roger Hodgson. *Asylum*, from *Crime of the Century*, and *Ain't Nobody But Me from Crisis? What Crisis?* were played next.

The eighteen-minute epic *Brother Where You Bound* and its accompanying video and light display completely mesmerized the

crowd. It is impossible to describe the numbing effect of this piece. Closing out the set was *Goodbye Stranger*. Despite their best efforts, there was no way that Supertramp could perform this song without Hodgson. The encore featured a medley of fifties songs followed by the classic *Crime Of The Century*. The band was given a thunderous farewell.

The Supertramp lineup now consists of the remaining four band members and four supporting musicians. Rick Davies handles lead vocals and keyboards, John Anthony Helliwell plays saxophones and keyboards, Dougie Thomson performs on bass guitar, and Bob Seibenberg (formerly Bob C. Benberg) provides the drumming.

Guest guitarists are Marty Walsh and Carl Verheyen, with Scott Page and Mark Hart contributing additional sax and keyboards respectively.

Helliwell and Page have outstanding stage presence and often stole the spotlight from Davies. The light show and video presentation were so superb that they made the band seem secondary in some cases.

The opening act, FM, put on a credible but forgettable performance. While concentrating on material from their current album *Con+Test*, including the hit *Just Like You*, Cam Hawkins, Martin Deller and Nash the Slash also played two of their earlier songs plus 1984 from Nash's *American Bandages* album. Nash can outpace any guitarist with his electric mandolin and proved this point several times. Their show was considerably better than their August C.O.E. date, but they still have a way to go in order to be a good live band.

Saturday's concert was outstanding in most respects. The lighting and video were among the best in the business while the music was consistently interesting. Here's hoping that the stench of cannabis had left the Auditorium in time for Laurier's fall convocation on Sunday!



## entertainment

## Siberry overcomes unreceptive audience

by Peter J. Lear

The Humanities Theatre at UW was graced last weekend by the presence of Jane Siberry. She was received by a very conservative audience, most of whom supported the dry look.

The band's appearance contrasted with the crowd's in every way except for basic human anatomy. Jane's support vocalists, Gina Stepaniuk and Rebecca Jenkins, must need to melt the gel out of their hair after a show. But they certainly looked sharp (almost literally) and colourful, as did Jane and keyboardist Anne Bourne. The males of the band (John Switzer, Ken Myhr and Al Cross) were a bit more conservative and probably could have blended into the audience.

Jane's music repertoire was a combination of her *No Borders Here* album and her recent release, *The Speckless Sky*. None of Jane's independent release, simply titled *Jane Siberry*, was performed. The sound quality was excellent and the production approached that on Jane's two latest albums.

Her show seems much more complete than last year. The recently acquired backing vocalists provide wonderful support for Jane's more complex numbers such as *Mimi On The Beach*, *Extra Executives*, *Vladimir Vladimir* and *Empty City*. Gina's and Rebecca's enthusiasm showed in the dance and mime they used to portray Jane's songs.

Jane told us that she allows the band members to vary their solo performances from night to night. In fact, Jane even changes some of

the song lyrics. She says that it adds "freshness to each performance." For the most part she is correct, but sometimes the solo interpretations do stray too far from the original song.

On the other hand the band members did seem very much alive. They were really getting into the music and not simply cranking out the tunes. The band was high on their work.

It's a shame that the audience didn't share the experience. They were quite withdrawn from the whole thing. Applause came with a slight hesitation at the right moments (at the end of songs) and only briefly. It was the kind of crowd that usually attends stuffy theatre events.

Jane tried her best to liven them up with her wit. She no longer limits herself to puns, she tells real jokes! Before one number, an unreleased song called *Aros*, she had the audience laughing.

After a while Jane simply pretended her unreceptive audience was having the time of its life. It certainly seemed that Jane was having a good time.

This show is in approximately the middle of a three-month tour which started in Chicago and went to the east coast. The rest of the tour will be in western Canadian and American cities, including San Francisco and Los Angeles.

According to Jane's manager, Bob Blumer, Jane has had good reception at her American concerts. The biggest gigs have been in Ithica, Fredericton and Halifax. Blumer confessed that Jane's American release of *No Borders Here* hasn't had the success they were hoping for.



by Scott Piatkowski

Those of us who were fans of Simple Minds in the B.B.C. days (i.e. Before Breakfast Club) were just a little miffed earlier this year when AM disc-jockies claimed to have "discovered" a new band. Without being a total sell-out, their new album *Once Upon a Time* is obviously targeted for this new audience. In a word, it is "Ameri-ameri-ameri-american." Jim Kerr and the boys continue to put out some of the best songs since the Beatles but the influence of American producers Jimmy Iovine (Springsteen, Stevie Nicks) and Bob Clearmountain (Bryan Adams) tends to dampen their effect.

Opening side one is the title track, *Once Upon a*

# disco

simple minds  
once upon a time  
virgin records

Time. It is an excellent song with an addictive keyboard thrust and thought-provoking lyrics. All the Things She Said continues this style on a different level. Sue Hadjopoulos, formerly of the Joe Jackson band, contributes additional percussion to this song. The best song on the record is *Ghost Dancing*. With its poignant discussion of world affairs and ringing guitar track, this piece is vintage Simple Minds.

*Alive and Kicking* is a pleasant love song which has all the makings of a hit. The second side opens on a high note with *Oh Jungland*, resuming the meaningful lyrics for which the band is known. This song would have fit in well on *New Gold Dream*. *I Wish You Were Here* is an average piece of music. The following track, *Sanctify Yourself*, is a good song in most respects but suffers from needless repetition in the chorus. A similar problem besets the final track, *Come a Long Way*. Excellent keyboard and percussion work save the song.

*Once Upon a Time* is a very good album which should solidify the band's position in North America. With better production (perhaps Steve Lillywhite?), this album could have been even better.

## Scary Quiz!!!

by Ingrid Randoja

1. Who plays Count Floyd on SCTV?
2. What two actresses starred in the film *Whatever Happened to Baby Jane?*
3. What film was the sequel to *Whatever Happened to Baby Jane?*
4. What is the name of the killer from the *Halloween* movies?
5. True or False: *Rosemary's Baby* is based on a true story.
6. Who does Linus wait for each Halloween, and where does he wait?
7. What was used as a substitute for Linda Blair's vomit in *The Exorcist*?
8. What film concerned itself with a murderer slowly killing off the members of a college sorority house?
9. What brain did Marty Feldman mistakenly pick up for Gene Wilder in *Young Frankenstein*?
10. What is the name of those gross orange and black candies you get for Halloween that were impossible to trade for any good candy, no matter how many you offered?

## Answers

1. Joe Flaherty
2. Bette Davis and Joan Crawford
3. Hush, Hush Sweet Charlotte
4. Jason
5. True ... Ok, I'm only kidding
6. Linus waits in the pumpkin patch for the Great Pumpkin.
7. Pea Soup
8. Black Christmas
9. A.B. Normal
10. Halloween kisses

Public Service Commission  
of CanadaCommission de la Fonction  
publique du Canada

## To the Class of 1986

We are recruiting university graduates with degrees in the following areas:

Administration  
Commerce  
Computer Science  
Consumer Studies  
Criminology \*  
Economics  
Engineering  
Library Science  
Mathematics/Statistics

Pick up your copy of the "Employment Opportunities for University Graduates - 1986" publication at your campus placement office or at an office of the Public Service Commission of Canada.

\* Criminology graduates are invited to apply, using the "ES" - Economics and Statistics group choice.

Competition 86-4000

Closing date: Friday, November 1, 1985

Date of Financial Administration Test of Technical Knowledge:  
Thursday, November 7, 1985 at 19:00 hours.

Please ask your placement office about the exam location.

### PLEASE NOTE:

The Public Service Commission and the Department of External Affairs wish to announce that there will be no Foreign Service Officer recruitment competition in 1985. The next competition is scheduled for the fall of 1986.

The Public Service of Canada is  
an equal opportunity employer

# Canada

UNIQUE... ANY WAY YOU SERVE IT.



## entertainment

## WLU Cinema host

by Paul MacDonald

Wilfrid Laurier University will be one of the hosts for Canada's newest film festival, the Third Cinema Festival '85.

The festival is a celebration of film and video from around the world. It is the brainchild of Renate Wickens, a Kitchener resident who has a great interest in film. Film series at York University three years ago and at University of Guelph last year have sparked the idea for this year's festival. Wickens was working on a film studies thesis, and the plans for the festival outgrew the thesis. "It would have been easier to go to Toronto," Wickens said, "but people here need an opportunity to judge these films themselves."

Third Cinema is a term used to describe films that are innovative in form and content. Dr. John Chamberlin of the WLU English

department is also active with the festival. He expressed the opinion that the K-W community was well-informed about the festival. Chamberlin feels that the local and student community can reap an invaluable benefit from the quality and integrity of the films.

The festival runs from Oct. 30-Nov. 3. There are five screening places: University of Waterloo, WLU, Princess Cinema, Cineplex 4 and the Kitchener public library. Renate Wickens invites all interested filmgoers to the closing gala at the U of W Humanities building on Sat. Nov. 2 at 8 p.m. There will be refreshments served and people can express their opinions about the films with experts in the field. Students are urged to get out and see this alternative to North American cinema. It will be an enjoyable film experience.

## UNIVERSITY TYPESETTING and TRANSPARENCIES

*"Professional Quality at Lower Prices"*

Complete Typesetting Services

Right on Campus!!



We specialize in:

- Resumes
- Overheads
- Flyers

2nd floor Student Union Bldg.

Call 884-2991

ask for Roger

STUDENT Publications  
Wilfrid Laurier University

## Flop and flounder

"I walk around  
I flop around"

-Iggy Pop, from I Need More

**Flop:** to move, flap or beat about heavily, on the floor. To be more pre-

Freedom of Speech  
by  
Tony Spencer

cise, flopping around consists of lying and/or tossing one's body about on the floor. There is an art to flopping, just as there are accomplished floppers and amateur floppers.

Not everyone flops, however. To feel good about flopping, one must be at ease with oneself and with the world. Even if one isn't, flopping around will provide a temporary feeling of this relief.

When to flop? Anytime, depending on how much nerve you have and what mood and company you are in. Sundays are traditionally a favourite day for flopping around. Flopping with a few close friends, discussing Life, Love and Last Night's Exploits, is a wonderful way to pass those long Sunday afternoons. Shag carpets are the ideal place for long flopping sessions. Quasi-floppers may prefer to flop on beds or even futons, but true floppers shun this type of behaviour.

The above describes ideal, happy flopping situations. But there are other, vastly different types of occasions when flopping is called for. Iggy Pop is one of the most famous and well-known floppers of this century. In his autobiography, *I Need More*, he relates a perfect occasion where flopping of a different kind was called for. Iggy was in some record executive's office, being put under extreme pressure to produce a hit record. Iggy simply slid out of his chair and started to flop about the executive's office. As he succinctly put it, "It was my way of saying no." Bravo, Iggy.

Another type of flopping occurs when one is devastated by some awful news, like calling your loved one and having her tell you point blank you are now history. This is the woman you are madly in love with, and she tells you you're out with the dirty dishwater.

What to do? Drop the phone and flop about crazily all over the floor. Just go wild, flop to your heart's content

until your ribs hurt.

Then, go **flounder**. Floundering is semi-related to flopping. As in floundering in a sea of despair, of loneliness. Once again, Sunday is the ideal day for floundering. At least, it is as "ideal" as any day can get, considering that one should be so lucky to go through a whole lifetime without ever having had to flounder.

Unlike flopping, it is perfectly OK to flounder in a bed. The bigger the bed is, the more desperate and awful will be your floundering. The first time that my heart was broken, actually torn to shreds, I used to spend every Sunday floundering in my huge bed.

This bed was massive. I felt like a tiny little being in the middle of acres and acres of bed, rolling around, floundering and occasionally falling off and flopping about on the floor for a while. To make it that much more intense, it seemed that it would always be raining outside on those heartbroken days. This is floundering at its darkest and deepest moment.

But back to flopping. I have a friend, quite an accomplished flopper actually, who told me of a perfect opportunity to flop. He was giving one of those huge "everyone makes such a big deal" fourth-year seminars. When it was done, he was bowled over by a barrage of damning questions and insinuations that seemed to rip the guts out of everything he had just said and spent the last three months researching. He said he felt like dropping to the cold, hard floor and flopping until everyone shut up and left. It would have been his way of saying "fuck you" in a fashion that would have made Iggy proud. However, my friend did not have enough nerve to do so. I don't know what Iggy would say about that.

Finally, a note to all of you who have no idea what this madman is rambling about. To all those pathetic slob who have never experienced flopping, try it sometime. You have no idea what you are missing until you have tried it.

Just imagine what it would be like if everyone at one of those tense "nobody knows anybody" parties were to all of a sudden let loose, drop everything and flop around. It's so much more relaxed, and so much easier to talk to someone when mutually sprawled across a nice shag carpet. It is the perfect ice-breaker, conversational stimulant and relaxant. The coolest activity of the eighties: flopping around. Try it.



HOTEL WATERLOO

4 KING ST. N., WATERLOO (KING & ERB)  
885-5840

If it's your or  
your friend's birthday,  
come & celebrate your...

and receive:

- a hat
- a shirt
- a mug o' cheer

BIRTHDAY  
BASH



HOTEL  
WATERLOO  
**tap's**



# SPORTS

## Victory moves Hawks to no.2 in nation

by Scoop Furlong

The Golden Hawks football team upped their record to 5-1 by defeating the Guelph Gryphons 45-32 at Alumni Stadium in Guelph on Saturday. The win virtually assures the Hawks of homefield advantage for at least the first playoff game.

"It was the most complete game, scoring-wise, in Laurier history," said head coach Rich Newbrough. The defence scored two touchdowns, the offence scored two touchdowns and the special teams scored two touchdowns. The kicking game contributed a fieldgoal.

The touchdowns by the defence came on a second-quarter 26-yard Dave Lovegrove interception return and a fourth-quarter 74-yard Ron Klien interception return. The defence had six interceptions for the day.

The touchdowns by the offence also came on passes. Quarterback Mike Wilson connected with Paul Nastasiuk for a 39-yard strike to give the Hawks an early 7-0 lead. Ken Evraire's one-yard reception on third down and goal provided the other major score.

Evraire also contributed a touchdown on special teams. His last-minute 54-yard punt return gave Laurier a 23-10 halftime lead. A Gryphon fumble on a Laurier kick-off provided the special teams with their other touchdown as Mike Haynes jumped on a loose ball in the Guelph endzone.

A major factor in the Hawk victory was the punishment the defence dished out to Guelph quarterback Randy Walters. "We know his (Walters') jersey is dirty and some games this year it wasn't," said Newbrough. "That hit had a good lift for us going into halftime."

'That hit' Newbrough is referring to occurred on the last play of the first half. Operating out of the shotgun, Guelph's centre snapped the ball over Walters' head. Walters recovered the ball but paid the price. Dave Kohler arrived on the scene at full sprint and went right through the prone Walters, who remained motionless on the grass, his helmet several yards downfield. Walters recovered to

throw four second-half interceptions.

### first quarter

The Hawk offence started strongly. The opening drive saw Laurier march fifty yards downfield and into fieldgoal range. Steve Rainey was wide with his 41-yard attempt, but Guelph took the ball over on their own six-yard line. The Hawks opened the scoring on their next possession as Mike Wilson hit Paul Nastasiuk with a pass on the ten-yard line. Nastasiuk, in double coverage, calmly grabbed the pass and turned upfield to complete the 39-yard touchdown play. Guelph was guilty of playing the ball and not the man on the play.

Guelph notched a fieldgoal with 12 seconds remaining in the quarter. The thirty-four-yard fieldgoal came after Mike Knighton snatched a Wilson attempt away from split end Ken Evraire.

### second quarter

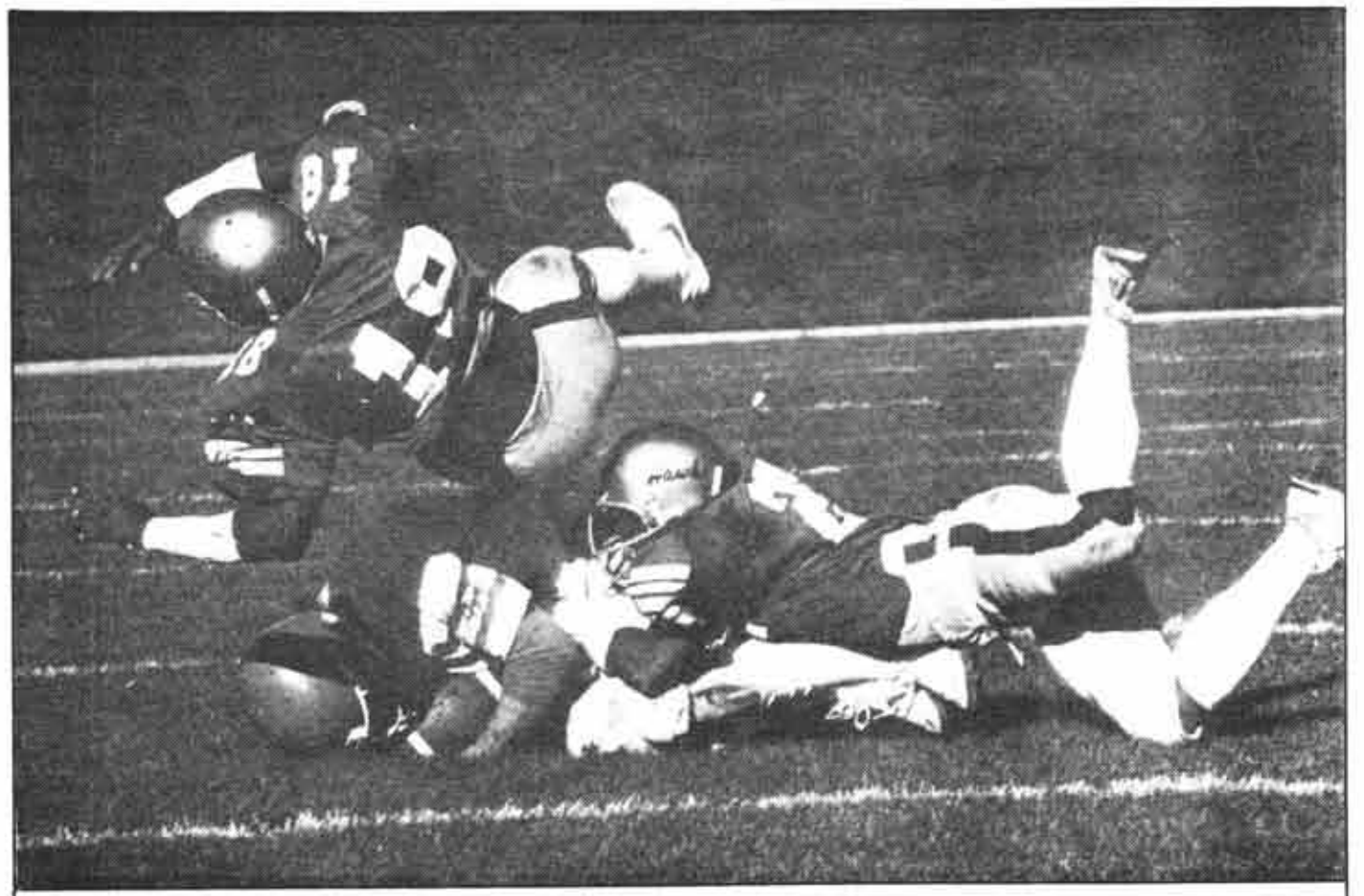
Guelph took a 10-7 lead five minutes into the second quarter. John Godry ran unmolested for 29 yards to give Guelph its only lead of the game. The Hawk defence was fooled entirely by the slowly developing off-tackle play.

Guelph then attempted an on-side kick but the gamble backfired. Laurier retained possession of the ball and some three minutes later Steve Rainey tied the score with a twelve-yard fieldgoal.

The Hawks took control of the game in the last eight minutes of the second half.

First, Dave Lovegrove picked off Guelph's next two passes. The failed to convert the first interception into points as Rainey fell short with his 44-yard fieldgoal attempt. The second interception, however, resulted in a touchdown. This time Lovegrove didn't leave it to chance as he spun off a tackle at the five-yard line and bulled his way into the endzone to complete the 26-yard interception return.

The Hawks attempted a two-point convert, but the play developed too slowly and the pass



Hawk defensive backs Norbert Isaacs and Ian Hoyte ensure the Guelph receiver stays in a fetal position for quite some time. Cord photo by Bob Fehir.

was knocked down.

In the final minute of the half, Evraire turned a punt return outside and flashed down the sideline to give Laurier a 55-yard score.

### third quarter

Laurier went ahead 30-10 seven minutes into the third quarter. Wilson found Evraire eight yards deep in the endzone to convert a third and goal play from the one-yard line. A 53-yard pass and run play to Doug Favot highlighted the drive.

The ensuing Guelph kickoff return gave the Hawks a 38-10 lead. Alex Troop knocked the ball out of the Gryphon kick returner's hands and into the endzone where Mike Haines recovered the loose ball. The snap on the extra point attempt was mishandled but Rod Phelps recovered and threw to an alert Dave Leeming for a two-point conversion.

Guelph came right back with a touchdown as they passed their

way downfield. A sixteen-yard strike capped the drive.

Three interceptions nullified the remaining third-quarter Gryphon drives. John Poole sandwiched two interceptions around Dave Leeming's third interception of the season.

The Hawk offence failed to mount any drives of substance in the quarter as they attempted several unsuccessful long passes.

### fourth quarter

Though the Gryphons pulled to within two touchdowns of the Hawks, Guelph never seriously challenged.

The highlight of the quarter was Ron Klien's 74-yard interception return for a touchdown.

Hawk Droppings: Offensive guard Vince Hamilton was knocked out of the game in the first quarter with a sprain. Hamilton was replaced by the rookie Brian Breckles. The offensive line, which likes to be known as 'the yellow brick wall,' did an excellent job — no sacks and no penalties.

### rankings

1. Western Mustangs (3)
2. WLU GOLDEN HAWKS (4)
3. Calgary Dinosaurs (1)
4. Queen's Golden Gaels (2)
5. Carleton Ravens (6)
6. York Yeomen (7)
7. UBC Thunderbirds (10)
8. Acadia Axemen (9)
9. Guelph Gryphons (5)
10. Alberta Golden Bears

## Playoff picture

by Scoop Furlong

The football Hawks upped their record to 5-1 with a convincing 45-32 win over the Guelph Gryphons, now 4-2, in Guelph on Saturday. It's time to look at the playoff picture.

Saturday's win creates a three-way first-place tie between Laurier, York and Western. Guelph is in the fourth and final playoff position.

The regular-season schedule concludes next week with the Hawks squaring off against the winless Waterloo Warriors (0-6), while the Yeomen travel to Western and the Gryphons travel to McMaster.

With the top four teams qualifying for post-season play, the teams have been decided but the individual matchups are innumerable.

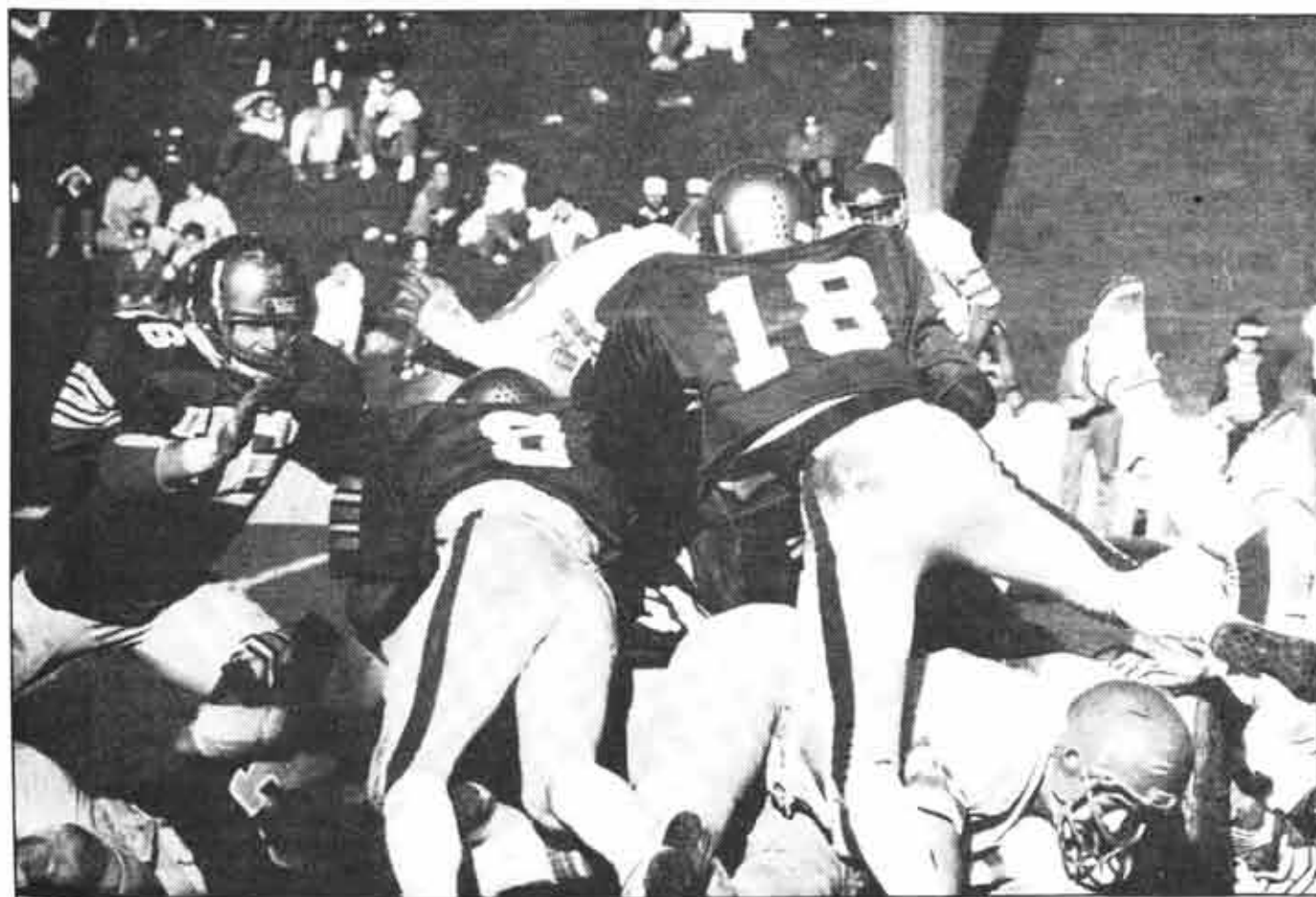
First a given. Laurier will finish the regular season at 6-1 and will have homefield advantage for at least the first playoff game. Laurier has not lost to Waterloo in the last 13 years and Saturday they will make it 14 undefeated years.

Should Western defeat York, Western will be 6-1 and will be awarded first place on the basis of their victory over Laurier. Regardless of the Guelph outcome, York would finish in third. Western would then host Guelph while Laurier would entertain the Yeomen.

Should York defeat Western, Laurier would be awarded first place on the basis of their victory over the Yeomen. If Guelph wins, then number one nationally ranked Western would slip to fourth place as Guelph defeated Western in regular-season play. York would then host Guelph and Laurier would host Western. If Guelph loses then Western would be third and Guelph fourth.

In a nutshell, Laurier can play any of the three other teams. The only thing for sure is that the Hawks will be at home, come Saturday, November 9.

With all four playoff teams nationally ranked the winner of the Yates Cup (the OUAA crown) will have to be considered the favourite for the national championship. Whatever happens, some exciting football is in store in the coming weeks.



A goal line stand by the Hawk defence. Notice the down lineman grasping the leg of the Gryphon ball carrier. Cord photo by Bob Fehir.





**GREAT PIZZA**  
**886-6122**  
**GREAT PRICE**

8 slice, 4 item ..... \$5.99  
 2/8 slice, 4 item ..... \$10.99

**160 University Ave. W.**  
**(Philip & University)**

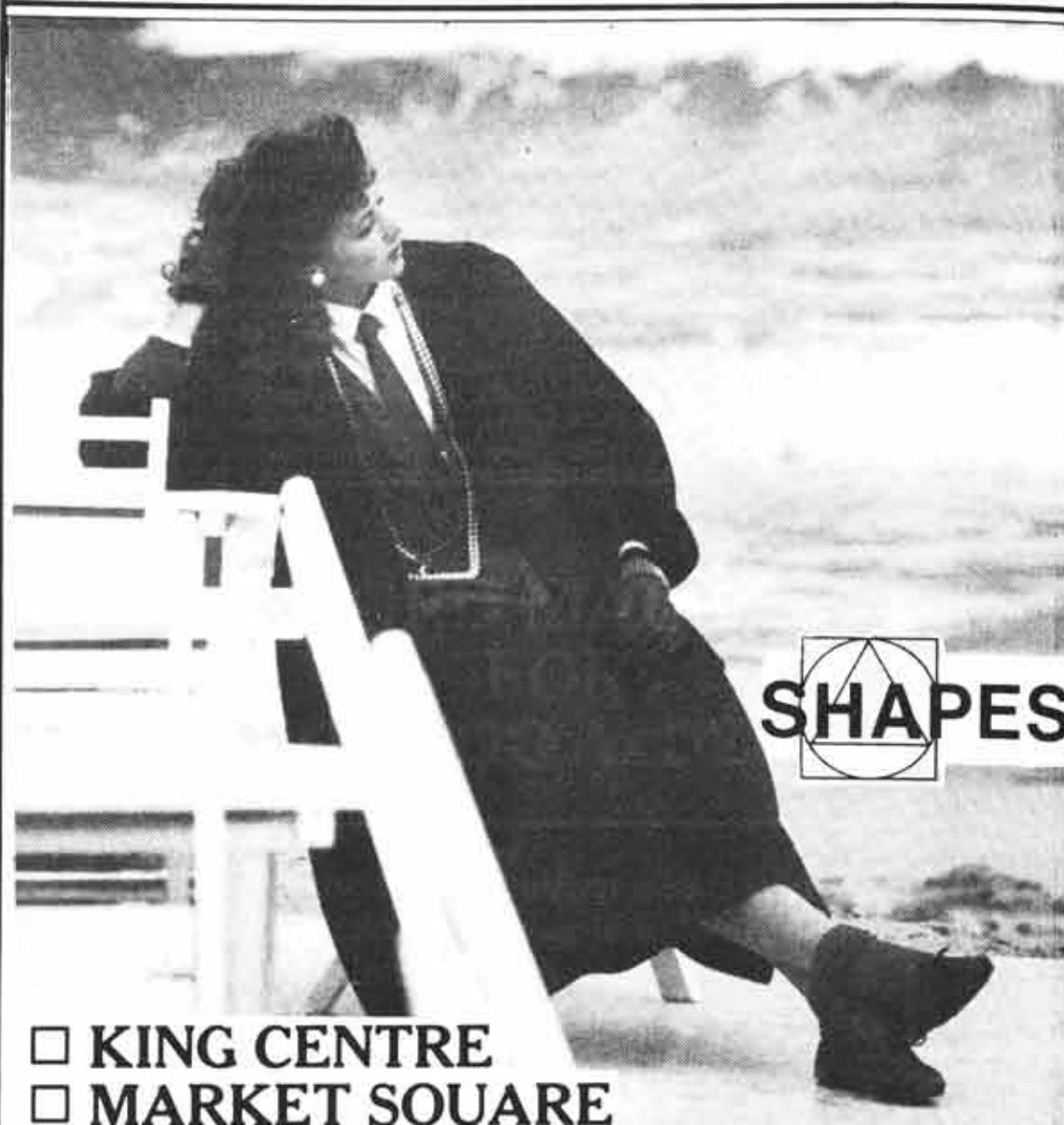
**FREE DELIVERY ON CAMPUS**

• **EAT IN**  
 • **TAKE OUT**  
(Specials not included)



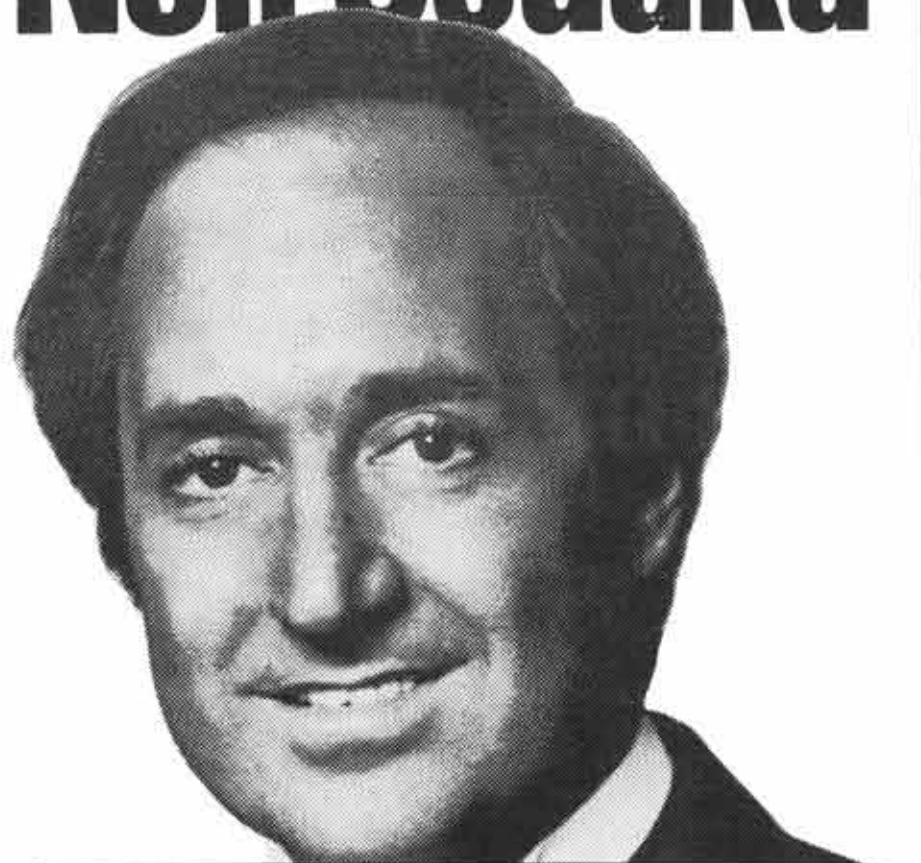
**SHAPES FALL PREVIEW**

**20% OFF ALL NEW ARRIVALS  
 OF MENS & WOMENS FASHIONS**



☐ **KING CENTRE**  
☐ **MARKET SQUARE**  
**... A COMPLETE LOOK OF MENS &  
 WOMENS CASUAL SPORTSWEAR,  
 FOOTWEAR AND ACCESSORIES.**

**Neil Sedaka**



Neil Sedaka Pop Music's Legendary singer songwriter returns to THE CENTRE.

Enjoy your favourites: "Laughter In The Rain", "Happy Birthday Sweet 16", "Calendar Girl", "Oh Carol", "Breaking Up Is Hard To Do", "Love Will Keep Us Together", "Earth Angel".

**1 SHOW ONLY AT 9:30 P.M. (6:30 ticket holders may exchange for 9:30 or receive full refund)**

Price includes 50¢ Capital Reserve Fund surcharge

**New Box Office Hours - 11 a.m. - 9 p.m. Mon. - Sat.**



101 Queen Street North, Kitchener

Visa MasterCard American Express

**578-1570**

Toll Free (519 area) 1-800-265-8977  
Tickets purchased by phone and Ticket outlets are subject to a service charge.

Box Office Hours: Monday - Saturday 11 a.m. - 9 p.m.  
 Also at: Bass & Ticket Agencies



**Tonight**  
**Hallowe'en Party**  
**Prize for Best**  
**Costume**

**Judging at 12  
 Midnight**

**Just down the road...  
 at 65 University Ave. E.**



# Soccer team advances to Ottawa

by Chris Starkey

The men's soccer team qualified for the OUAA finals on Friday afternoon by beating the Brock Badgers 1-0 at Bechtel Park. It was the second semi-final game the Hawks had to play.

Originally, the McMaster Marauders provided the competition for Laurier, but the Marauders were found to have used a player under suspension in wins over Laurier and the Waterloo Warriors. An OUAA hearing declared the wins nullified and McMaster was forced to forfeit the games, dropping them to fifth place. Brock moved from fourth to third, thereby making the semi-final played between Laurier and McMaster last Tuesday (won by the Marauders 2-1 on penalty kicks) worthless.

Though the score alludes to a close game, the Hawks controlled the majority of the play. The score could easily have been 5-0 had the Hawks capitalized on their scoring chances.

Kevin Adams had the first good chance for Laurier ten minutes into the game when he drifted a high shot to the left side after breaking in on the Brock keeper alone.

Laurier keeper John Alilovic kept the Badgers off the scoreboard a few minutes later by stop-

ping a Brock forward on a breakaway. Alilovic has been one of the most consistent performers in the late-season playoff drive and doesn't appear to be letting up during post-season play.

Forward John Zovko had another frustrating day. Zovko was always around the ball when it approached the Brock crease but he just couldn't get a handle on the ball to put it behind the goalie. Three Zovko opportunities were either handled by the Brock keeper or scurried by one of the goal posts.

A few moments after the ball got away from Zovko on a breakaway, Coach Barry Lyon replaced Zovko with the fleet-footed Joe Formica. The move paid off with the Laurier goal, the game-winner, in the 62nd minute. A free kick was awarded to the Hawks from 40 yards out. Lennie Georgiou took the kick, dropping a beautiful ball 10 yards in front of the Brock net to a waiting Formica. Formica jumped high and re-directed the ball with a flick of his head into the net to the left of the helpless Badger goalkeeper.

It was fitting the Georgiou/Formica connection accounted for the goal as the two played a terrific game. In addition to his offensive assistance, Georgiou was a stalwart on the Hawk defence, turning back many a potential Brock

threat. Formica was a member of the Hawk midfield, which included Barry McLean, Pete Kotsopoulos, and Darren Thompson, that controlled play throughout the match and added some energy to frus-

trated Laurier offence in the second half. The midfield scored the goal and almost scored on a Henry Bout feed that the quick rookie rang off of the left post.

The Hawks played the OUAA

finals in Ottawa this past weekend with the West division champion Windsor Lancers and the East division representatives, the Carleton Ravens and the Laurentian Voyageurs.



Laurier Golden Hawk Pete Kotsopoulos goes high into the air to pose for this picture. Unfortunately hands can reach higher than the head and the Brock goalkeeper snatched the ball. Laurier defeated Brock 1-0 to advance to the OUAA championships in Ottawa. Cord photo by Scoop Furlong.

## Rugby team

by Greg Curtis

The rugby Hawks ended their season on a promising note in their games against the Western Mustangs last Saturday. Although the Hawks could not come up with a win against the strong Western teams, they displayed enthusiastic team play, forcing their opponents into a corner on several occasions.

Laurier's club side was, simply put, overpowered by the more experienced Mustangs in a game that ended in a score of 21-3 for the bad guys. The mainly rookie Hawk team does, despite the final score, continue to show improvement both in terms of experience and in a unified team effort.

In the second match, the Hawks' varsity team played an extremely hard-fought game. Although they lost by a score of 25-16, the statistics do little to indicate the strength of the game they played. The Hawks pushed Western to the breaking point and, in the second half especially, nullified their effectiveness, keeping the Mustangs hemmed into their own end.

The Hawks, minus a couple of key players, fuelled the intense

rivalry between the two schools with their fiercely physical game. With the help of a second-half brawl involving more than a few players from each team, the Hawks broke Western's spirit and threatened to turn the game around late in the contest. But the gods smiled on the Mustangs as they scored three tries on fluke kicks and bad bounces, effectively deflating Laurier's offence.

The Hawks' major scores were provided by Steve Adam and Scott Allanby, with both contributing a try. Kent Sykes added to the tally with a conversion of a try and two successful penalty kicks.

Special mention should also go to Brian Westlaken, Joe Foti and club president Craig Morrison for their excellent efforts.

This brings to an end the Hawks' season for another year. In completing their strongest season ever, the Hawks leave no doubt that next year will prove to be an exciting season on the rugby pitch. With a season under their belts, this team's rookies will become next year's leaders. The team, as a whole, shows great promise to become a strong contender in their division.

## Sports quiz

by Sheppy the Greek

### Warm up

1. What is the name of the Toronto Blue Jays' pitching coach?
2. Who was the leading rusher in the U.S.F.L.'s first season?
3. Which two teams played in Super Bowl II?

### Challenging

4. What is an 'iron mike'?
5. What university did former New York Jet quarterback Richard Todd play for?
6. What university did Dallas Cowboy quarterback Danny White attend?

7. What is the name of the Columbia University men's basketball team?

8. What N.H.L. club did Terry Sawchuk record his last shutout for?

9. What hockey Hawk was named MVP in the University of Waterloo tournament last weekend?

### Stopper

10. Who was the Pittsburgh Penguins' first-round draft pick in 1983?

Answers on page 23

What comes first —  
the decision  
or the choice?

The choice of course!

Once you've reviewed the choices — you'll want to become a Certified General Accountant, because CGA is the fastest growing accountancy profession in Canada today. The course is tough and demanding. And employers are looking for the type of person who can meet that type of challenge. Become a C.G.A. It's the right decision. It's the best choice.

Deadline for  
Winter  
enrollment,  
November 8.  
For information,  
call or write:



The Certified  
General  
Accountants  
Association  
of Ontario

480 University Avenue, 4th Fl.  
Toronto, Ontario M5G 1V2  
(416) 593-1103  
or toll-free 1-800-268-8022



# FASHIONS

- Danskin
- Capezio
- Mondor

## Dance & Dancercise

### THE DRESSING ROOM

55 ERB CENTRE  
WATERLOO

10% OFF WITH STUDENT CARD

# CARRY ON COMICS

## books & FOR SALE

Daydreams  
Fantasy  
Myths  
Legends  
Illusions  
Figments of Imagination

We've got them all, and then some! That includes all your favorite Marvel comics, as well as Marvel back-issues, paperbacks, posters, collectors' items and much more.

Browsers welcome!

10% off posters and comics with this coupon.

Expiry date: Nov. 28/85.  
1 per customer. Valid on non-ticketed items only.

32 King St. N.  
Waterloo, 886-4267  
Hours: 10 to 6 p.m.

# sports

The line of Shawn Reagan (no.9), Terry McCutcheon (no.20), and Tim Glencross (centre) accounted for seven goals in Laurier's 11-3 win over Brock. Cord photo by Dave Wilmering.

# Hockey team bombs Brock

by Scoop Furlong

The Wilfrid Laurier hockey team won their second game in as many starts Saturday with a lopsided 11-3 victory over the visiting Brock Badgers.

The Hawks capitalized on four powerplay opportunities during the chippy contest, which featured 19 penalties per side, several scuffles, and one fight.

The line of Terry McCutcheon, Tim Glencross and Shawn Reagan accounted for the powerplay markers and added another three at even strength for good measure.

The Badgers opened the scoring just one minute and 51 seconds

into the contest. Hawk defenceman Rod Cunningham lost the puck at the blueline to Gord Young, who deked out Hawk goalie John Sheppard on a breakaway.

Dave Aitchison tied the game, with both sides playing a man short, at the 6:18 mark. Beric Sykes carried the puck into the Badger zone from centre ice, circled behind the net, and fed Aitchison at the side of the crease.

The Hawks netted two goals late in the period to take the momentum away from the Badgers. First, Doug Marsden checked a defenceman at the Badger blueline to put the Hawks ahead by two with 1:39 remaining.

One minute later, Rod Cunnin-

ham moved in from the point to blast a shot through the goalie's legs to notch Laurier's first power-play marker.

Two minutes into the second period, Sykes opened Laurier's lead to three. Defenceman Eric Calder assisted on the play; his rising blast from the point bounced off the goalie's shoulder and onto Sykes' stick.

Brock pulled to within two as Ted Sonnenberg capitalized on a two-man advantage at the 3:49 mark.

McCutcheon responded with a powerplay marker as he circled unmolested in the slot before ripping a shot by the helpless goalie.

Eric Calder ruined the first sweater of the year as he fought Brent Magnus in a knock-em-down, drag-it-out contest. Magnus received a bloody nose and Calder a ripped jersey. Both players were ejected from further play. Magnus speared Calder in the mid-section to initiate the fisticuffs.

Shawn Reagan scored in the final minute of the second period to give the Hawks an insurmountable 6-2 lead. As so often happens in hockey, the goal came immediately after one pass too many at the other end of the ice ruined a glorious Brock scoring chance.

Chris Luscombe replaced John Sheppard in the Hawk goal for the third period. Sheppard was suffering from a sore lower back.

A deflected point shot at the 8:27 mark was the only puck to get by Luscombe.

The Hawks then exploded with five unanswered goals in the last 11 minutes of the game. Tim Glencross picked up two while linemates McCutcheon and Reagan each netted their second of the game. Jeff Jones concluded the scoring with 3:35 remaining in the game.

It was Brock's first loss, following a tie with Windsor and victories over RMC and McMaster.

Hawkey Talk: The Hawks played without veteran defenceman Joel Levesque. Levesque has a lung infection, but is expected back this week. Centre Dave Aitchison bruised his leg and is expected to miss at least one game. The Hawks defeated one of the top teams from the Quebec league, the McGill Redmen, 6-3 in an exhibition game on Sunday. Last night, the team was in London to play the always troublesome Mustangs. On Friday, Laurier hosts last year's national champion, the York Yeomen. Game time is 7:30 p.m. at the Barn (Waterloo Arena).

# Get out of the rut... and into McGINNIS

160 University Ave., Waterloo

# BOWLING

ONLY \$5.00

MON.—THURS. 11 pm to 1 am

BRUNSWICK FREDERICK LANES  
FREDERICK MALL  
KITCHENER  
576-1160



## scoreboard

## OUAA Football

## Standings

	GP	W	L	T	F	A	PTS
Western	6	5	1	0	22	63	10
York	6	5	1	0	17	79	10
LAURIER	6	5	1	0	16	123	10
Guelph	6	4	2	0	16	140	8
McMaster	6	2	4	0	13	100	4
Toronto	6	2	4	0	12	141	4
Windsor	6	1	5	0	10	205	2
Waterloo	6	0	6	0	3	265	0

## Results

LAURIER 45, Guelph 32  
Toronto 18, McMaster 7  
Western 42, Waterloo 3  
York 49, Windsor 13

## Upcoming Games

LAURIER at Waterloo (Saturday, November 2)  
Guelph at McMaster (Saturday, November 2)  
Windsor at Toronto (Saturday, November 2)  
York at Western (Saturday, November 2)

## TAMIAE Hockey

## Standings

	GP	W	L	T	F	A	PTS
Boston	2	2	0	0	8	3	4
Edmonton	2	1	1	0	10	8	2
New	2	1	1	0	6	6	2
Chicago	2	1	1	0	6	6	2
Minnesota	2	1	1	0	8	10	2
Philadelphia	2	0	2	0	3	8	0

## Results

Boston 4, Philadelphia 2  
Chicago 4, New York 2  
Edmonton 5, Minnesota 2

## OUAA Hockey

## Standings

	GP	W	L	T	F	A	PTS
York	3	3	0	0	22	7	6
Laurentian	4	3	1	0	20	18	6
LAURIER	2	2	0	0	22	7	4
Waterloo	3	2	1	0	21	11	4
Guelph	4	2	2	0	18	17	4
Windsor	2	1	0	1	14	7	3
Brock	3	1	1	1	16	20	3
Western	1	1	0	0	9	5	2
Ryerson	3	1	2	0	11	24	2
Queen's	2	0	2	0	3	5	0
RMC	5	0	5	0	20	42	0

## Results

Guelph 7, RMC 5  
York 5, Queen's 2  
LAURIER 11, Brock 3  
Laurentian 7, Waterloo 5  
Windsor 9, McMaster 2  
York 6, RMC 5  
Waterloo 6, Laurentian 2  
Guelph 4, Queen's 1

## OUAA Rugby-West

## Standings

	GP	W	L	T	F	A	PTS
Western	7	6	1	0	15	64	12
Waterloo	7	5	1	1	13	40	11
McMaster	7	5	1	1	11	52	11
Guelph	7	3	4	0	11	93	6
LAURIER	7	1	6	0	5	152	2
Brock	7	0	7	0	18	185	0

## Results

Guelph 41, Brock 0  
McMaster 13, Waterloo 13  
Western 25, LAURIER 16

## ANSWERS

1. Al Widmar
2. Herschel Walker
3. Green Bay and Oakland
4. a pitching machine
5. Alabama
6. Arizona State
7. the Lions
8. New York Rangers
9. Beric "Syko" Sykes
10. Bob Errey

LSAT  
GMAT

Prep Courses for  
Dec. 7 LSAT  
Jan. 25 GMAT  
(416) 923-PREP  
1-800-387-1262

## DIAL-A-SECRETARY

EXECUTIVE SECRETARIAL SERVICES

- Work Reports
- Essays
- Photocopying
- Resumes
- Theses
- Word Processing

•Special Rates for Students•

DIAL-746-6910

5-415 Keatsway Ave., Waterloo

## Flying Hawks



Dave Lovegrove

Dave Lovegrove, a fifth year cornerback with the Laurier football team, is this week's male athlete of the week. This past weekend against Guelph, Lovegrove had two interceptions, one of which he returned for a touchdown.



Andrea Prescott

Andrea Prescott, a first year guard with Laurier's basketball team, is this week's female athlete of the week. She was named to the all-star team and led Laurier to second place in a McMaster tournament this past weekend.

## That time again?!

This time make it a hallowe'en party you won't forget! We have all you need for disguise: makeup, wigs, and warts. We've also got the experts to help: theatre makeup artists to do your makeup if you can't. Costumes too! Phone for details:



Extended hours:  
OCT. 21 - OCT. 31  
9 a.m. to 8 p.m.  
Monday to  
Saturday.  
Reg. hours: 9 - 5:30

745-3331

Mavis

Mavis Theatrical Supplies Inc.  
497 GILGOW ROAD  
KITCHENER, ONTARIO N2M 2N1

Buffet Lunch for under \$4 & right across  
from Waterloo Town Square? Above  
Wispers? O.K.! Meet you there!



City Hotel

WEEKLY ENTERTAINMENT  
MEETING AND  
BANQUET ROOMS

Your Choice of...

- Top 40 Hits
- Favorite Videos

MINGLE, DANCE,  
LISTEN & RELAX.  
'WISPERS'!

Located at the back side entrance of the City Hotel.  
Just South of Erb on King St.

Doors open 7:30 p.m. Thurs., Fri. &amp; Sat. only.

Ph. 886-3480



# COMING EVENTS

Mon. - Thurs. November 4-7  
**CANADA CAREER WEEK**  
Visit booth in the Concourse.

Tuesday, November 5  
**TEACHING AS A CAREER**  
11:30 a.m. - 1:00 p.m., L203

Wednesday, November 6  
**COLLEGE PRO PAINTERS INFORMATION SESSION**  
9:30 - 11:30 a.m., P3007

Wednesday, November 20  
**JOHNSON & JOHNSON BABY PRODUCTS INFORMATION SESSION** 5:00-7 p.m.  
Paul Martin Centre

Thursday, November 7  
**PUBLIC SERVICE-FINANCE EXAM.** All finance applicants to the Public Service Commission must write this exam. Please sign list in PCS indicating your intent to write this exam. 7:00-10 p.m. at U. of W., Math/Comp. Building, Room 1050.

Monday, November 18  
**HUMAN RELATIONS CAREERS NIGHT** 6:00-8 p.m.  
Paul Martin Centre

## Medical School Apps Due Now

If you are interested in attending an Ontario Medical School in September 1986, your application must be submitted to the Ontario Medical School Application Service (OMSAS) in Guelph by November 15, 1985.

There are five Medical Schools in Ontario - McMaster University, University of Ottawa, Queen's University, University of Western Ontario, and University of Toronto. A common application form must be

completed affording students the opportunity to apply to any of the medical schools in Ontario.

Application request forms are available in Placement and Career Services. After this is mailed to the Application Centre in Guelph, you will receive a medical school application form. Registration packets for the Medical College Admissions Test, which are required by most schools, will be available in February in PCS.

## Want a summer job as a Student Placement Officer?

Everyone wants these jobs!! They provide excellent experience in public relations, personnel, program planning and administration. And the pay is great! Karen McCargar, who spent two years as a Supervisor of the Kitchener Canada Employment Centre for Students, will give an informative session on how to compete successfully for these positions.

Joining Karen will be two Student Placement Officers from last summer. Come and hear inside tips on how to apply and how to interview for these positions.

Tuesday, November 26, from 1:00 to 2:00 p.m. in 4-205.

## Submit teacher application forms now!

Application forms used by all Faculties of Education in Ontario are available in Placement and Career Services. Representatives from these Faculties of Education suggest submitting your form as early as possible. When applying to the Faculties of Education you may only select three universities. Calendars from each Faculty of Education are also available for reference in PCS. Also check the "Professional School Factsheets" (red binder, Educational Directories section) for further information on admissions criteria.

On-campus interviews are starting

## The Interview: Ready, Set, Go!

### Purpose

The interview has been defined as a mutual exchange of information. It is usually the final and undoubtedly the most significant event in the job search process. The primary objectives of an interview are:

1. To supply information about you to the employer that is not contained in your resume.
2. To enable the employer to evaluate your personality in terms of the demands of the organization or a possible position.
3. To enable you to gain additional information about the organization not

available in published materials.

4. To give you and the employer an opportunity to discuss the desirability of further contact, or possibly an offer of employment.

Although the interview may be a mutual exchange of information, the emphasis is on the candidate to sell himself/herself to the employer. Candidates should endeavour to demonstrate to an employer how their abilities/skills, experience, interests and career goals make them the best candidate for the job. In order to accomplish this, candidates must prepare themselves for an interview.

### Interview Preparation

To impress an employer you must be well prepared. You should be able to relate your assets to the job available and the organization. To accomplish this you must know yourself. Undertake a self assessment. Be aware of the following:

- Your intellectual capacity and ability to use it.
- How you relate to and with other people.
- Your past experience and the effectiveness of your performance.
- Your individual strengths and weaknesses.
- Your level of maturity and self confidence.
- Your persuasiveness and ability to communicate.
- What you know about the organization and your understanding of the job.
- Your short term and long term career goals.

Finally, preparing for the interview will give you the confidence you need to answer with authority. Remember that leadership is a trait which employers are always looking for.

## GRADUATING THIS YEAR?

Employers are recruiting  
1986 Graduates  
From all disciplines now!

IF YOU ARE SEEKING EMPLOYMENT  
UPON GRADUATION INQUIRE TODAY  
AT

PLACEMENT AND CAREER SERVICES  
Lower Floor, Student Services Centre

## DON'T WAIT

Hiring of spring university graduates through On-campus recruiting occurs primarily before February of your graduating year.

## PCS SCHEDULES AVAILABLE

Schedules of employers recruiting on campus for permanent and summer positions are published regularly from September until February. Deadlines for applying to various organizations in PCS commenced as early as September 30th this year. As well, schedules of events listing all upcoming workshops and programs offered by PCS are available at the beginning of each month. Drop by PCS and pick up your copies.

This is your  
November  
issue of

# FYI

the PCS  
monthly newsletter

## Teaching as a Career Presentation

Here to discuss various aspects of the teaching profession will be:

- Teachers
- Principal
- School board Representative

Tuesday, November 5  
11:30-1:00 p.m., L203

## NOW ON-LINE: EMPLOYER INFORMATION

A new computer data base called VIEW has been developed by Placement & Career Services to enable students to obtain a computerized list of potential employers by industry type and geographical location. The organizations listed in the data base have not indicated the availability of an immediate job opening but represent organizations which students may wish to contact regarding potential employment.

Although the number of organizations is by no means exhaustive, VIEW will serve as a starting point for many students in their job search. Further information on most of these organizations can then be researched in Placement & Career Services.

Students will have access to the data base from any computer terminal on campus. Don't worry, you don't need to be a computer wizard to use

VIEW. Drop by PCS on the lower floor of the Student Services Centre and pick up your copy of the instructions for gaining access to this exciting new data base.

### PCS is your

- one stop for:
- Job Postings
  - Career Planning
  - Job Search Tips
  - Career Information

## HELPING YOURSELF HELPING OTHERS

Ever get tired of the rat race?  
Feel like taking a year off to do something different?

At this session speakers have been invited to cover the following: CUSO, CROSSROADS, WORLD UNIVERSITY SERVICE OF CANADA along with a student who took a year off to travel overseas.

Thursday, November 14, 4-5:30 p.m.  
CTB 2-205.

## Careers in Human Resources ...

Monday, November 18, 1985  
6:00 p.m. - 8:00 p.m.  
Paul Martin Centre  
Wilfrid Laurier University

Come and learn what Human Resources is really like.

### Representatives

Jake Arnold  
Personnel Manager  
NCR Canada Limited

Diane Glebe  
Organizational Development Consultant  
Dominion Life Assurance Company

Sharon Brubacher  
Manager, Employee Relations Programs  
Xerox Canada Limited

John Scott  
Director of Human Resources  
Genesco Canada Limited



SUMMER JOB DEADLINES ARE ONLY A CALL AWAY!!!

STARTING NOVEMBER 4, 1985  
CALL: 884-1970 EXT. 2608 BETWEEN  
8:00 A.M. - 7:30 P.M. MONDAY - FRIDAY  
FOR SUMMER DEADLINE UPDATE.

NOW IS THE TIME TO PREPARE FOR YOUR  
SUMMER JOB SEARCH. ATTEND A SUMMER JOB  
SEARCH WORKSHOP.

WED. NOV. 13	2:30 - 3:30 P.M.	P2015
WED. NOV. 20	2:30 - 3:30 P.M.	P2015
TUES. NOV. 26	2:30 - 3:30 P.M.	3-201
MON. DEC. 2	6:00 - 7:00 P.M.	5-304